FIZEEK

NUMBER 44
APRIL 1967
(BI-MONTHLY)

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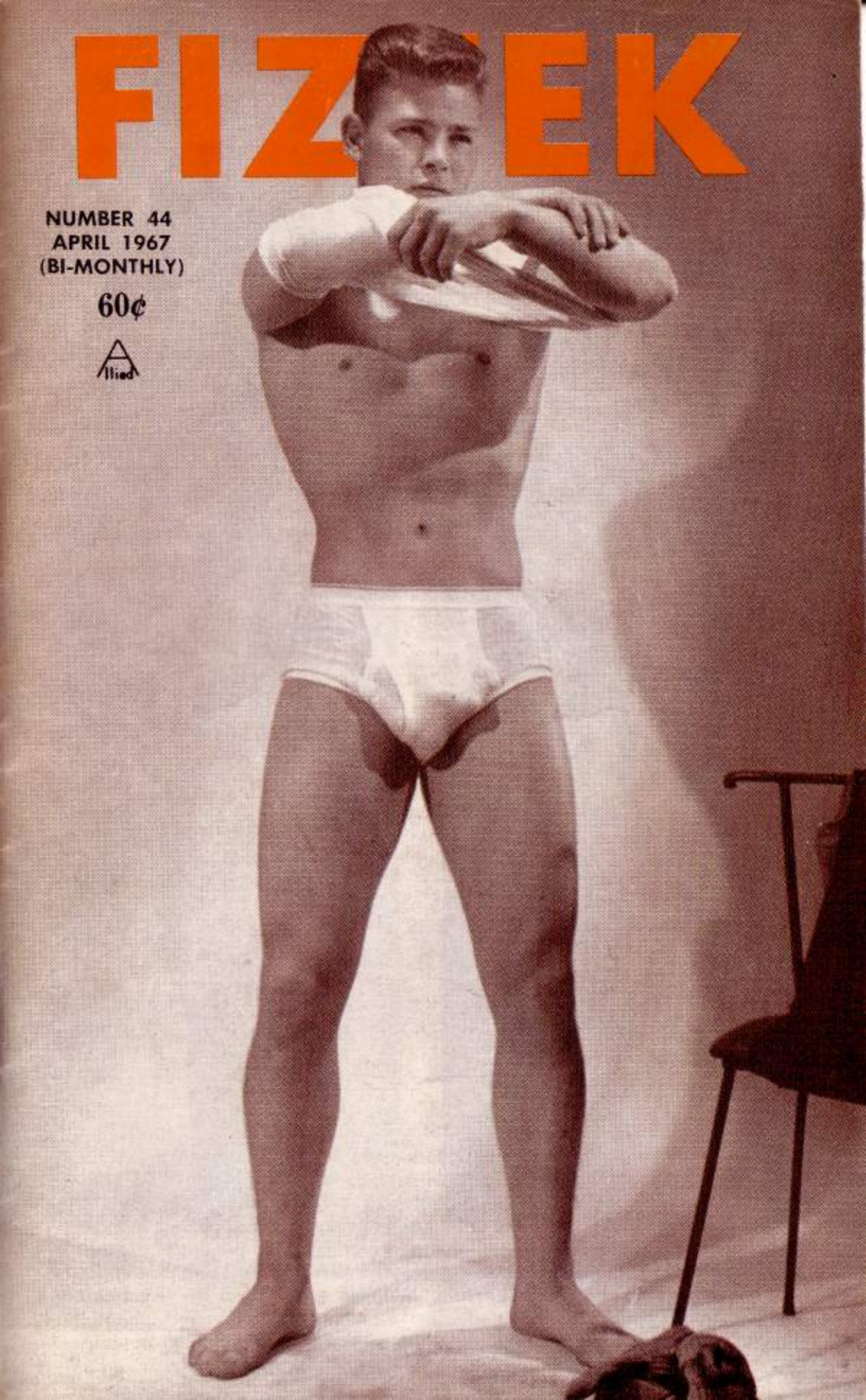

FIZEEK is exceptionally proud to present **WAYNE ARLEN** on our Cover and above in photos by Spartan. **WAYNE** was killed in Viet Nam recently in combat.

FIZEEK

NUMBER 44 **BI-MONTHLY** **APRIL 1967**

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FIZEEK

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In this issue the replies of readers is presented concerning the high-school basketball player who wanted to accept the invitation to have sex with his teammates at a high-school athletic convention but declined because he was "afraid I'll become a lifetime homo." 8-9

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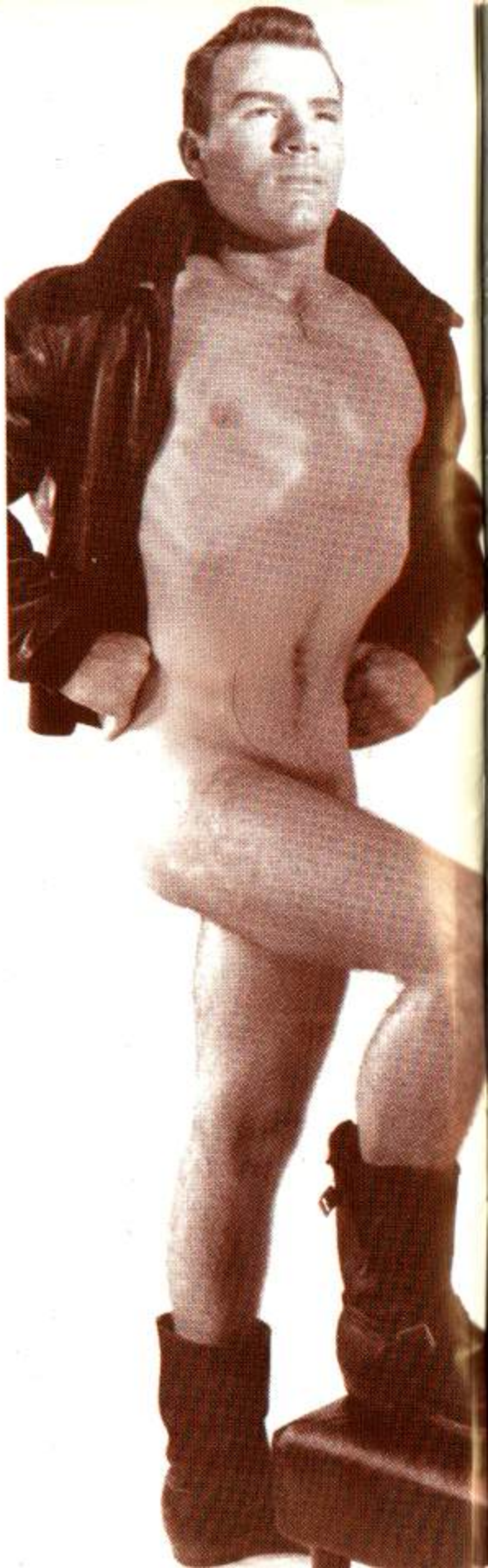
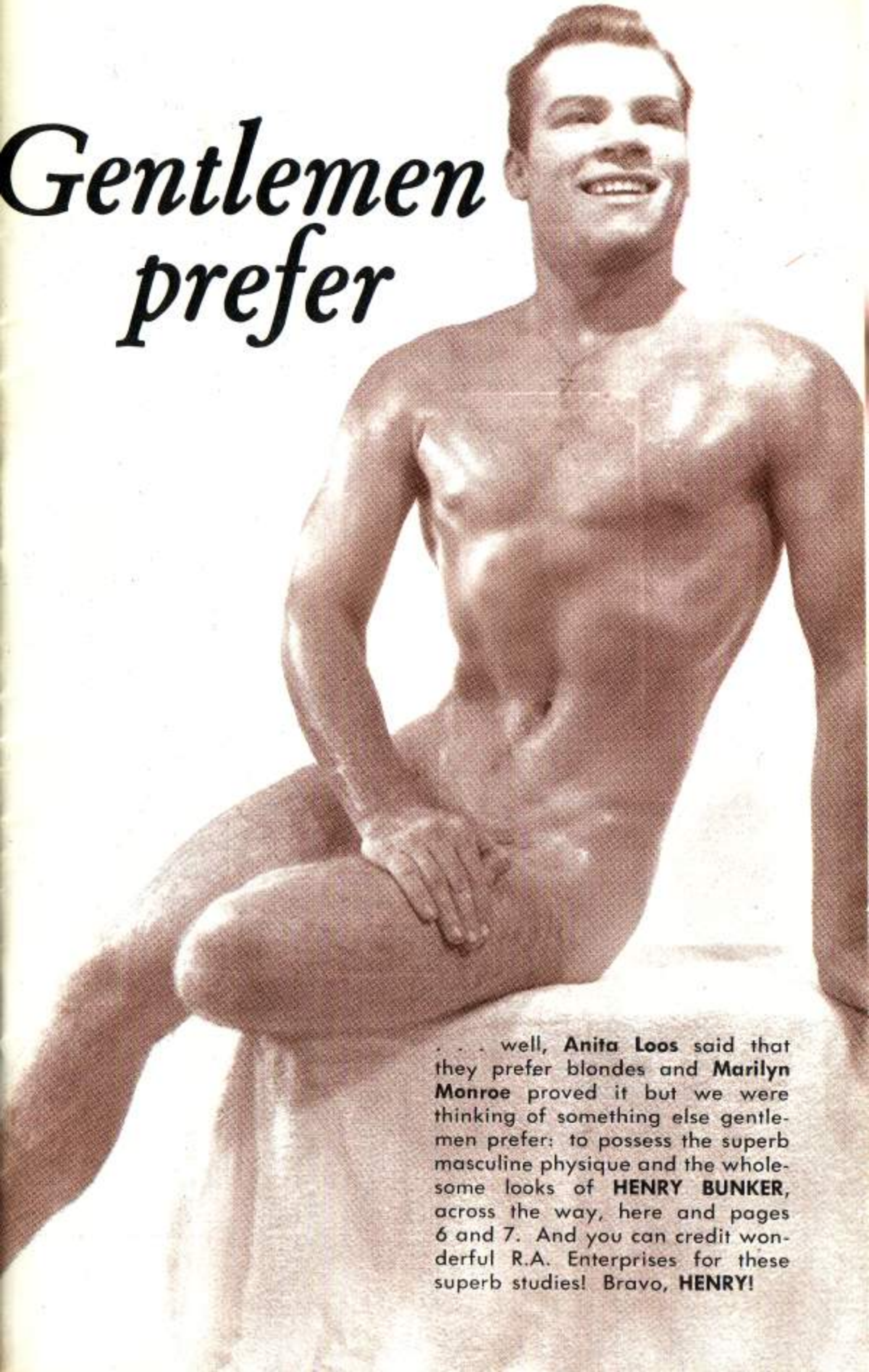
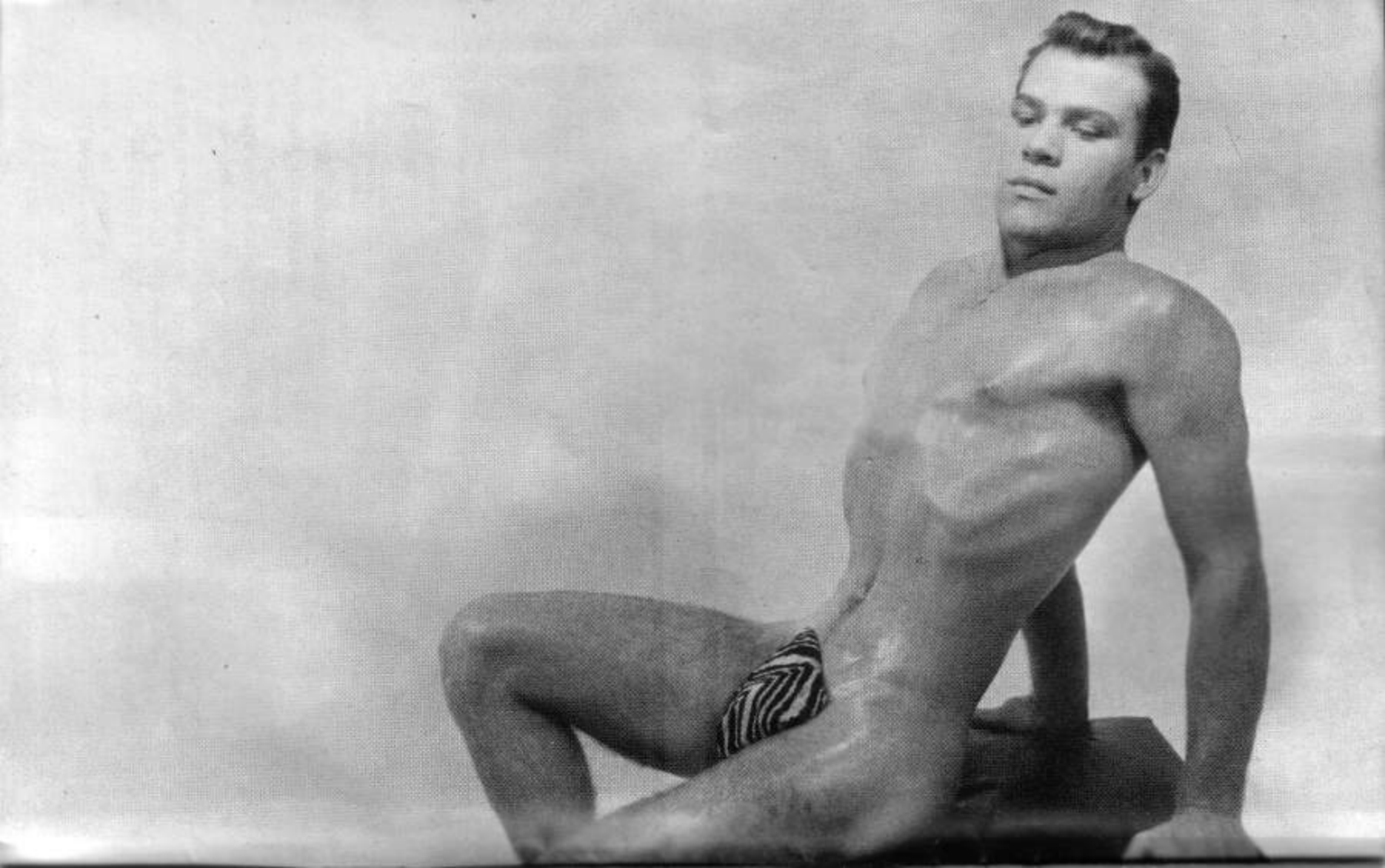
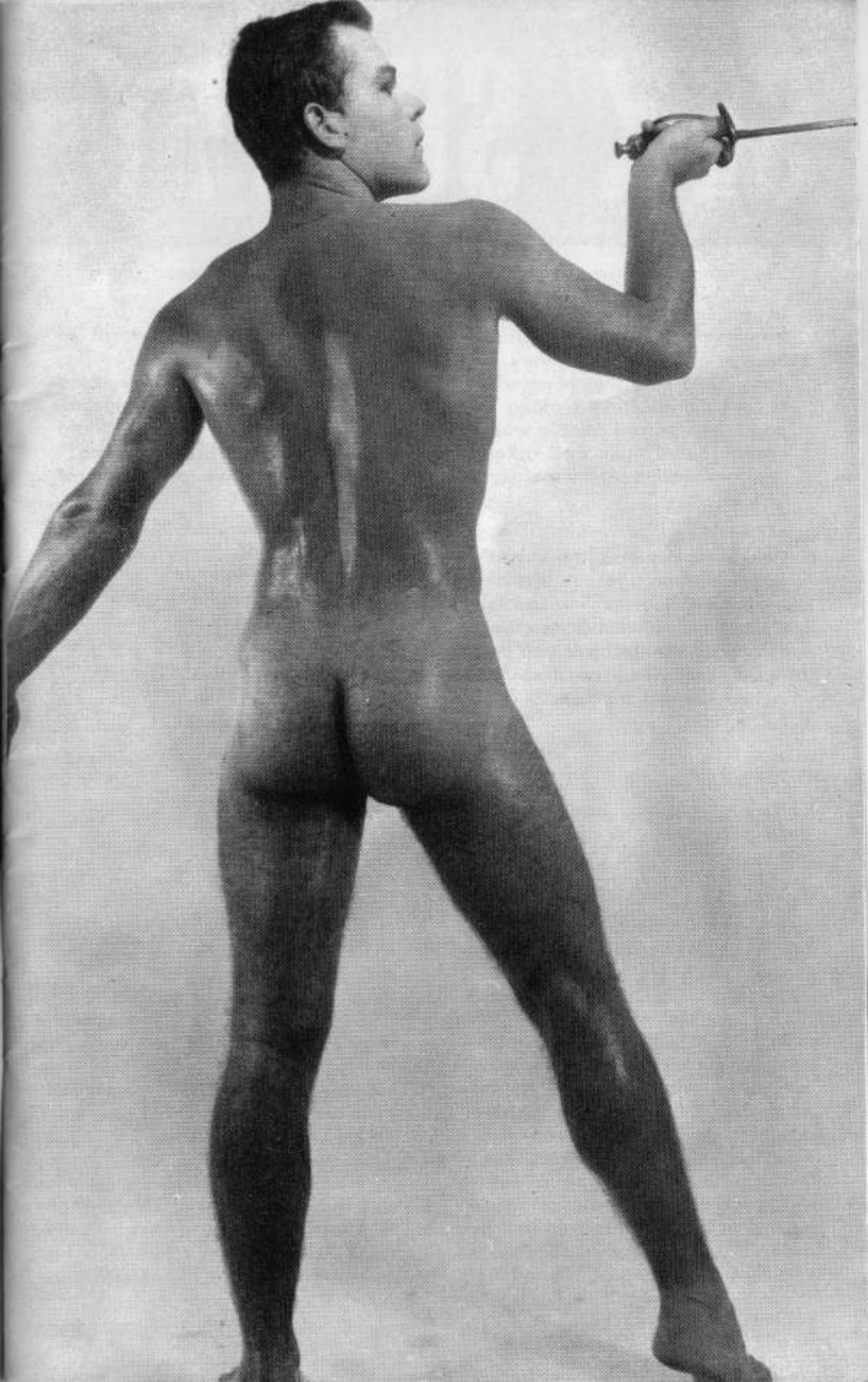


Gentlemen prefer



. . . . well, **Anita Loos** said that they prefer blondes and **Marilyn Monroe** proved it but we were thinking of something else gentlemen prefer: to possess the superb masculine physique and the wholesome looks of **HENRY BUNKER**, across the way, here and pages 6 and 7. And you can credit wonderful R.A. Enterprises for these superb studies! Bravo, **HENRY!**





SEX SURVEY

In our last issue of FIZEEK the problem was stated in a letter from a handsome high-school basketball player. He stated that several of his teammates, when they had relaxed after a state football conference, "had sex; they wanted me to join them on the bed (and I wanted to, but I think boys making love to other boys is terrible and immoral, and I was scared people would find out, so I did not join them). Should I have joined them and risked becoming a full-fledged, lifetime homo?" Readers' comments were sent in to our office and we print several below:

"What makes you think you're so special? Don't you realize that most high schoolers — especially athletes—love to have sex with each other? Where have you been all your life? You need to take your head out of the sand."—**A.H., N.Y.C.**

"W.H. sounds like a wonderful, Christian-type boy and I sympathize with him. He has won (at least temporarily) the battle of the flesh and I wish him the best. Perhaps he would like to join the priesthood or become a missionary in Africa?"—**Alphonse S., Paris, France.**

"Your SEX SURVEY is very interteresting and I just had to write and congratulate you. W.H. and the other letter writers whose problems appear in SS represent thousands of similar cases, and I'm sure you are doing a wonderful job in the name of sociological progress and humanitarianism. Keep up the charitable work."—**T.T., Montreal, Canada.**

"How I pray that SEX SURVEY will pay for an investigation into the area of perversion within the ranks of high school athletics! I am a straight football coach (and a bachelor of 42) and I deplore the immorality of homosexuality among youths. I have an old-fashioned remedy for queer boys: I turn them over on my knee, pull down their pants, and beat them until their buttocks glow!"—**F.V., Broomstick, Iowa.**

"What makes you think you aren't already a "lifetime, full-fledged homo?" You sound like one to me if you say you wanted to join those faggots."—**J.T., Selma, N.C.**

"Who do you think you're fooling, Queen?"—**S.Y., Chicago, Ill.**

"So you are a basketball player, eh? Bet you are a great rimmer."—**F.B., Omaha, Neb.**

"I was pleased to hear that this boy had avoided the temptation that was presented to him. I only hope he can continue to keep his virginity intact."—**C.W., Boise, Idaho.**

° ° °

"I, too, am a teammate of W.H.'s and I can corroborate what A.C. has written. This kid is sick, sick, sick. Besides, he wasn't cherry!" — **H.B., San Francisco, Calif.**

° ° °

"W.H. is chicken."—**S.G., Portland, Oreg.**

° ° °

"I am a mother of two high-school basketball players who were caught right in the act with each other in the showers. Merciful heavens! How those two boys were thrashed by the County probation officer! Why, they couldn't sit down for a week! W.H. is wise to avoid risking his reputation over such sordid, destructive behavior as homosexuality!"—**M.H., Atlanta, Ga.**

"I am a grandmother of 78, with three grandchildren (two adolescent boys) and was so frightened when I read of the terrible things that this boy has been confronted with. Really, in my day, there wasn't any such Sodom and Gomorrah-type behaviour. You just didn't talk about it, even if there were such people."—**Mrs. F. D., Virginia Beach, Va.**

"I am not sure but I think I was one of those basketball players on the bed who invited W.H. to join us. If my memory (and my eager body) serve me right, W.H. is a liar: he did join us and, oh, man, was he ready and willing!" —**A.C., San Francisco, Calif.**

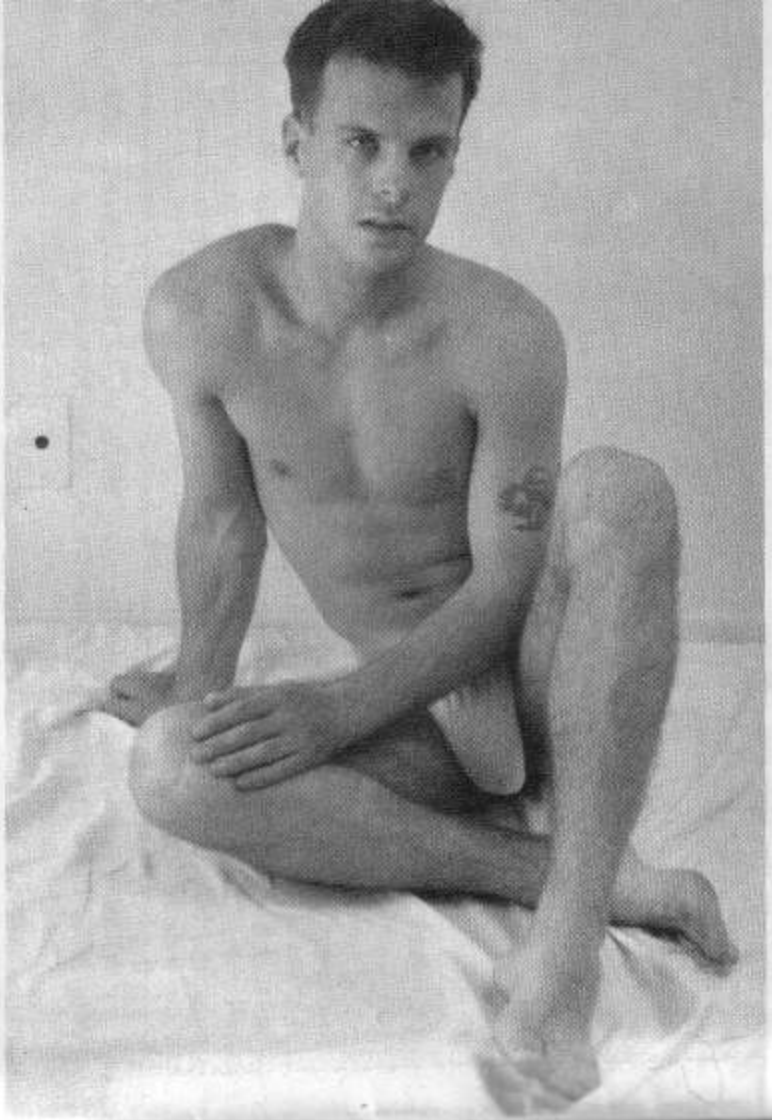
"Why not give into your whim and have sex with your classmates, W.H.? If you are not now a full-time faggot, you probably never will be. Why not just be a bisexual and enjoy yourself? I do."—**B.G., Boston, Mass.**

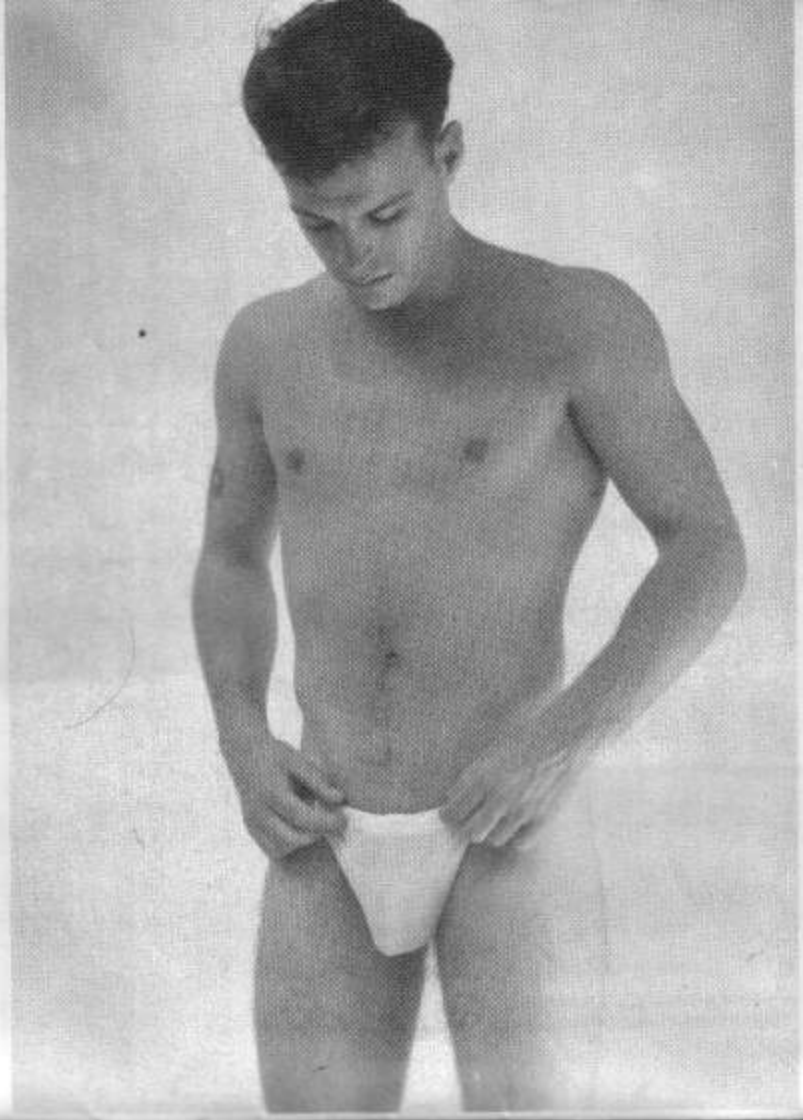
° ° °

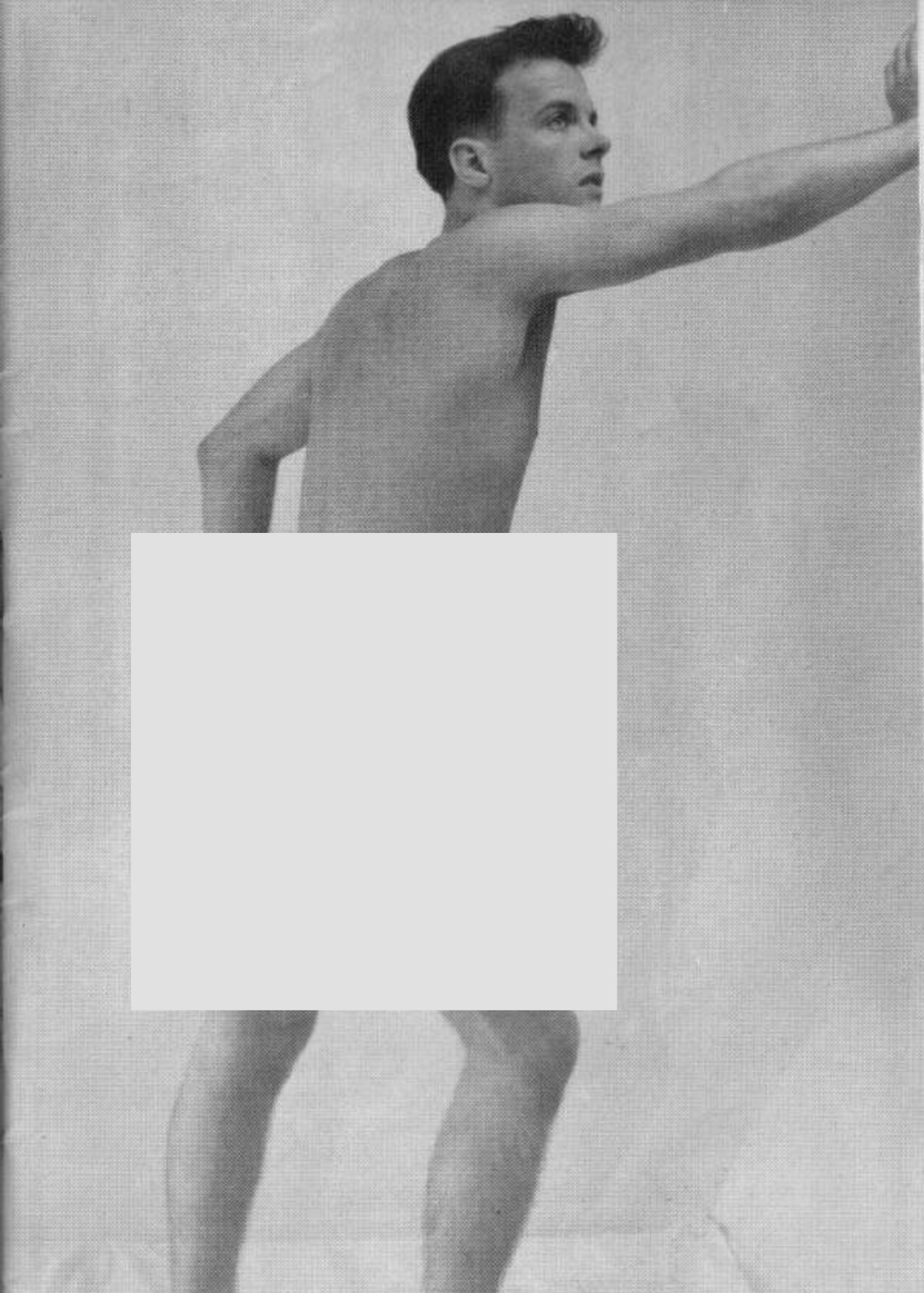
LETTER FROM A HOMOSEXUAL MANIAC:

"I am a boy of 15 and am considered to be a homosexual maniac by some of my gayest friends. All that I can think about is men. On the way to school and even during it, I am getting to be sort of a pest. I have turned some of my straightest friends into queers. Please tell me: "What should I do to help myself?" I would like to tell my parents, but how? I visit the movies weekly and subway station washrooms daily looking for sex."

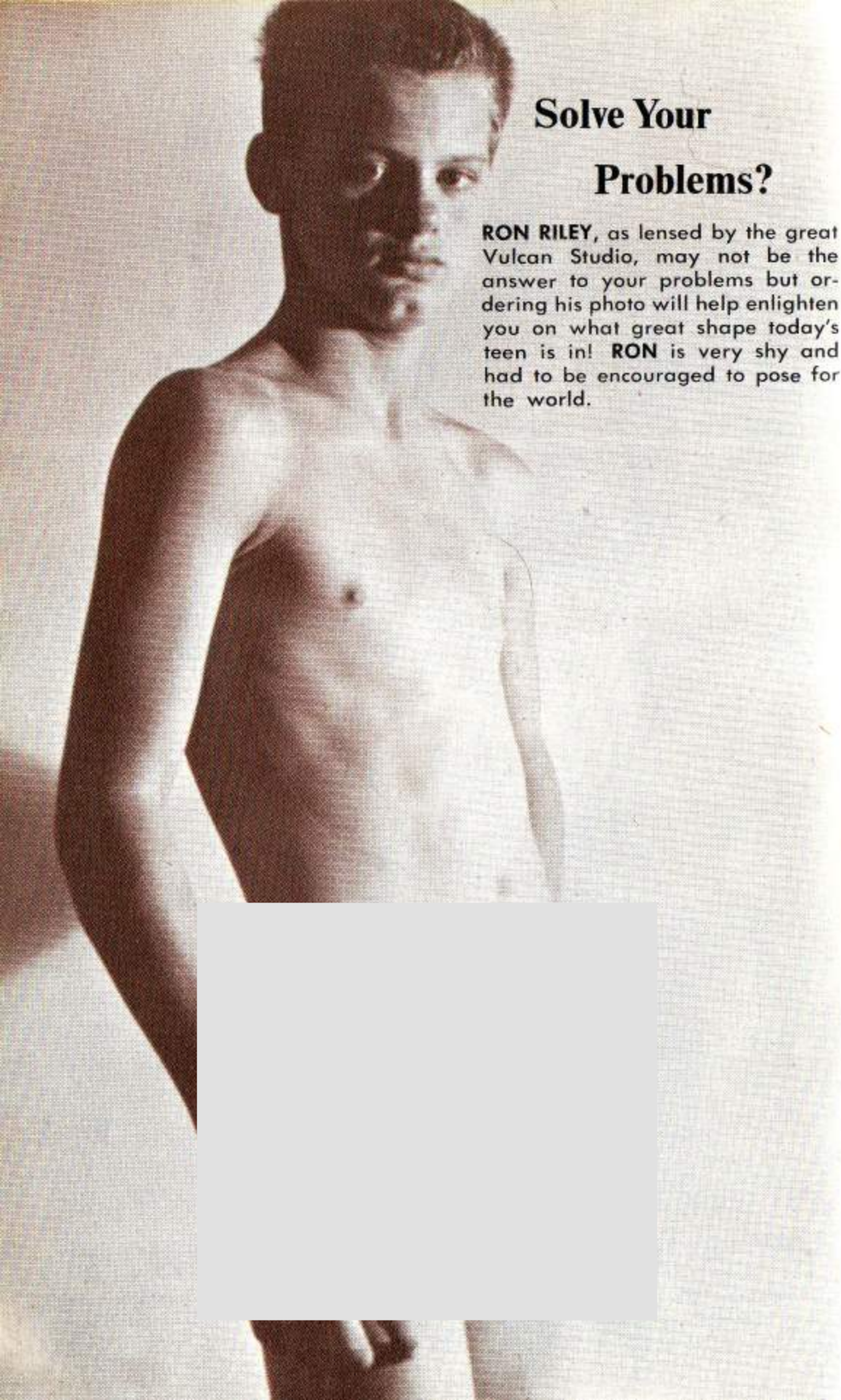
What would you tell this confused boy? Write SEX SURVEY, BOX 385, FRANKLIN STATION, WASHINGTON, D.C. 20044.





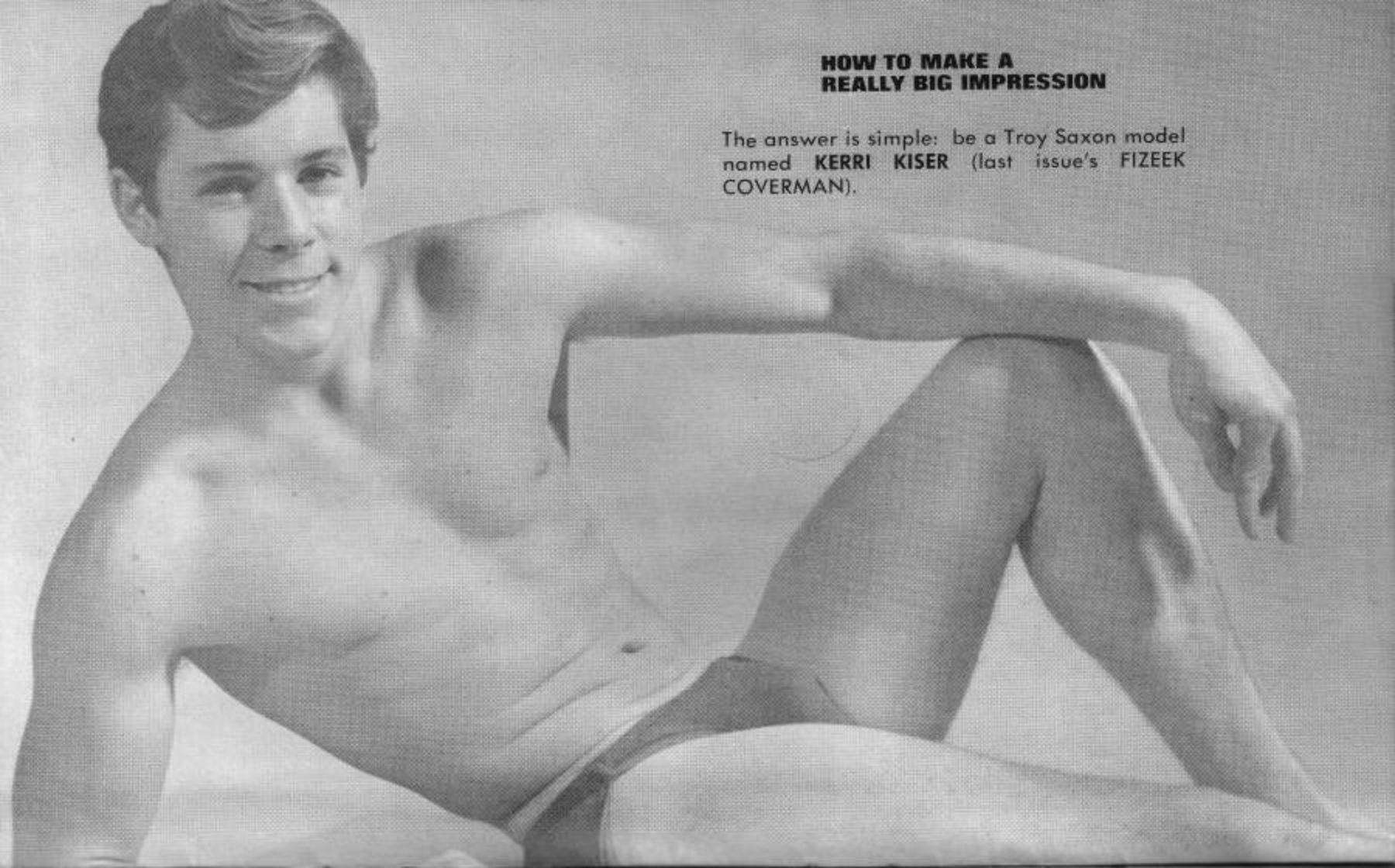


JERRY ROSS by Discus! This 14-year-old lad admires poetry and was quoted as saying: **"The poeticization of fiction has undoubtedly been influenced by the modern poetic renaissance of the recent past and its learned and persuasive critics."**



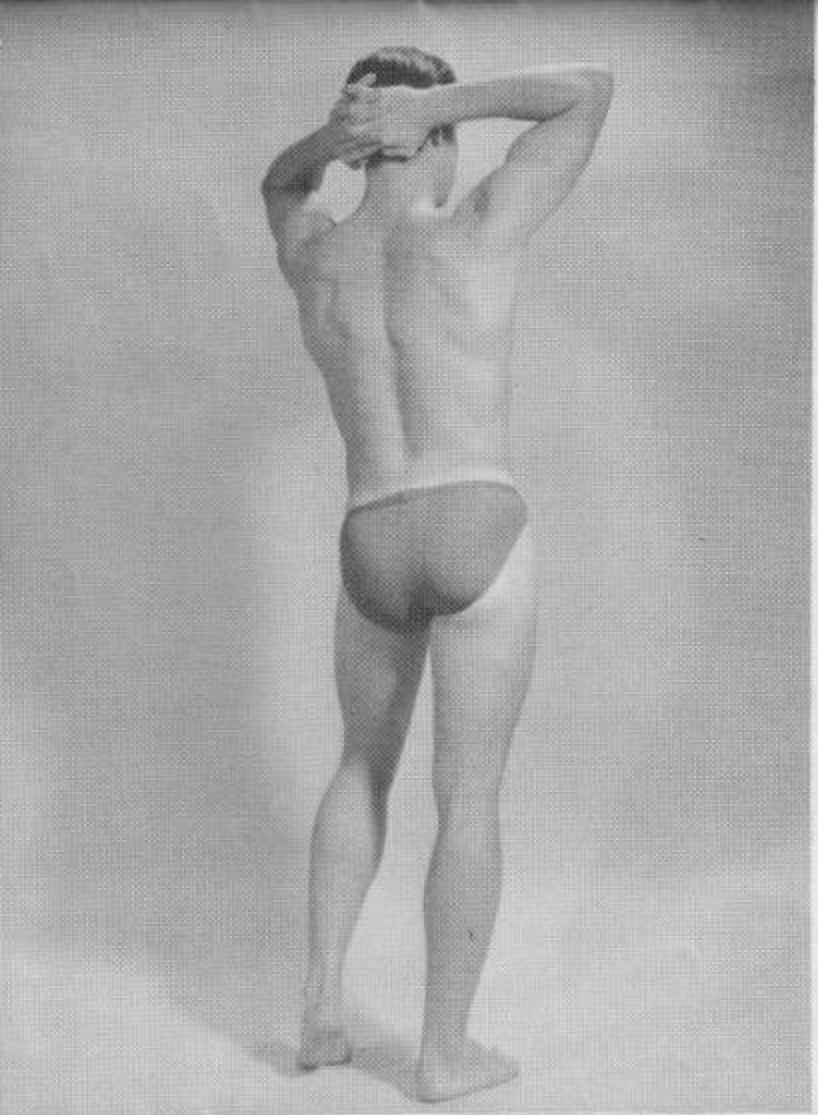
Solve Your Problems?

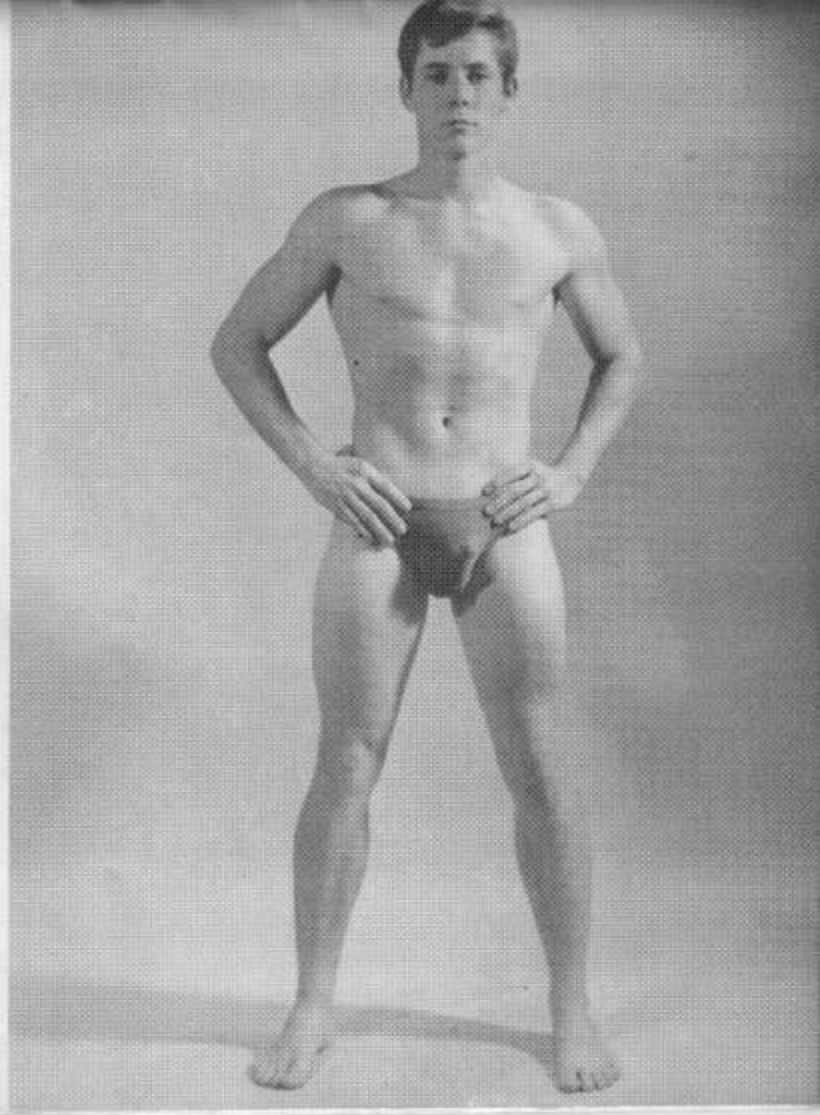
RON RILEY, as lensed by the great Vulcan Studio, may not be the answer to your problems but ordering his photo will help enlighten you on what great shape today's teen is in! **RON** is very shy and had to be encouraged to pose for the world.

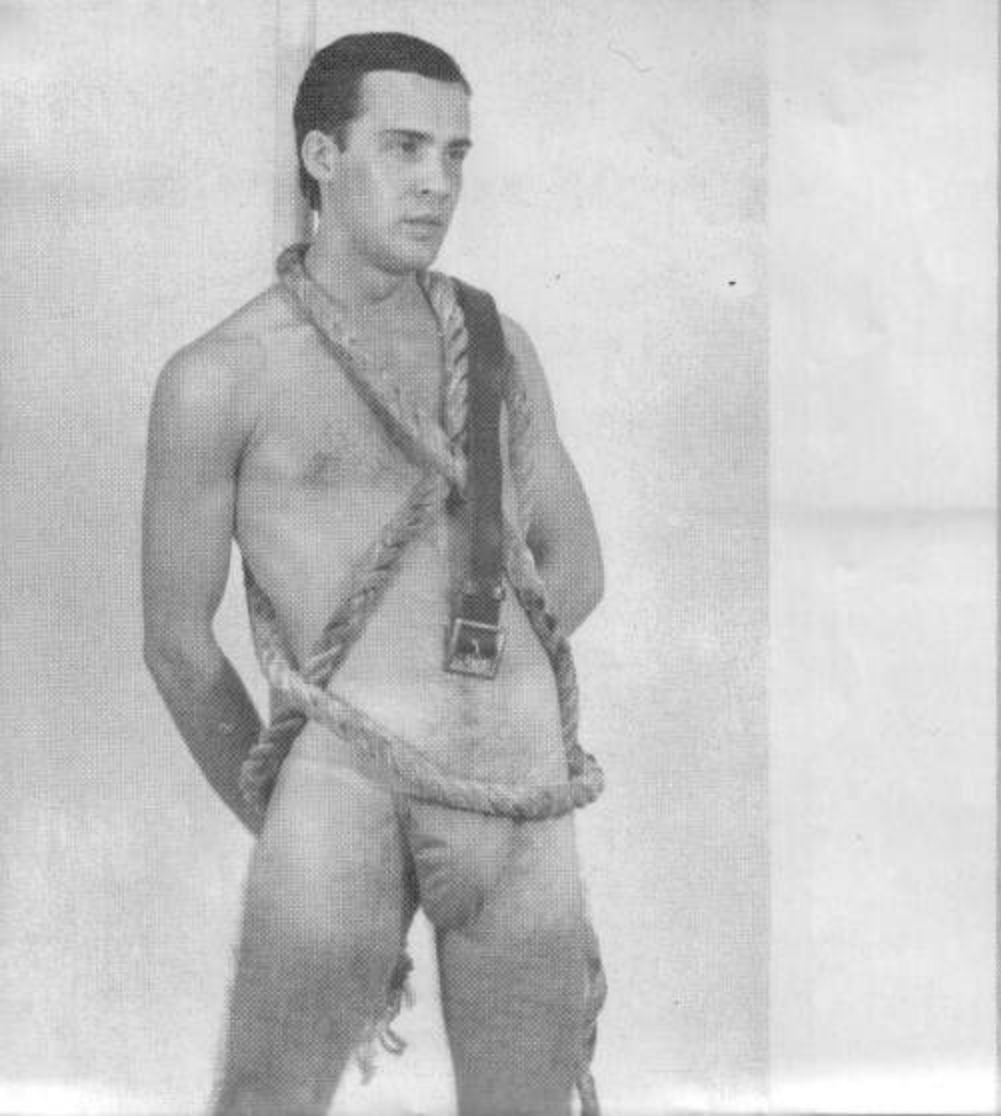


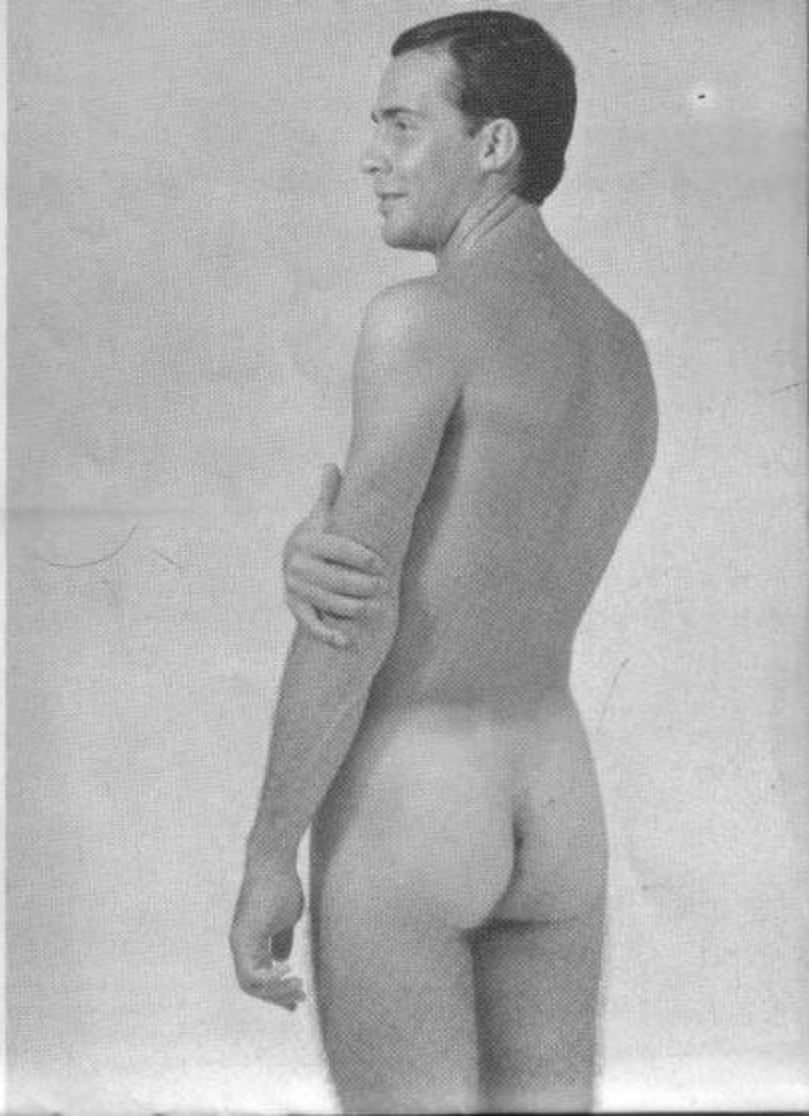
HOW TO MAKE A REALLY BIG IMPRESSION

The answer is simple: be a Troy Saxon model named **KERRI KISER** (last issue's FIZEEK COVERMAN).



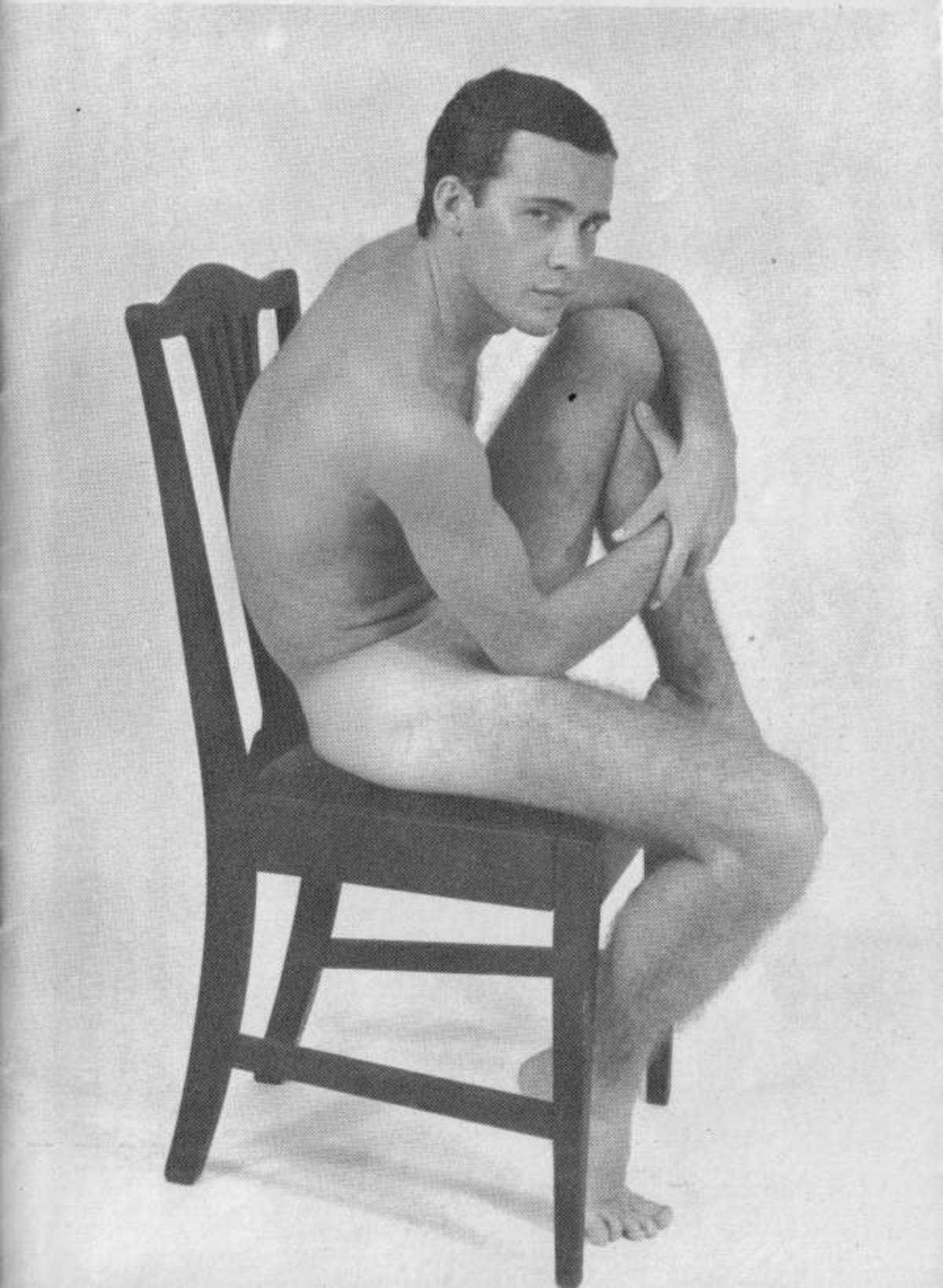


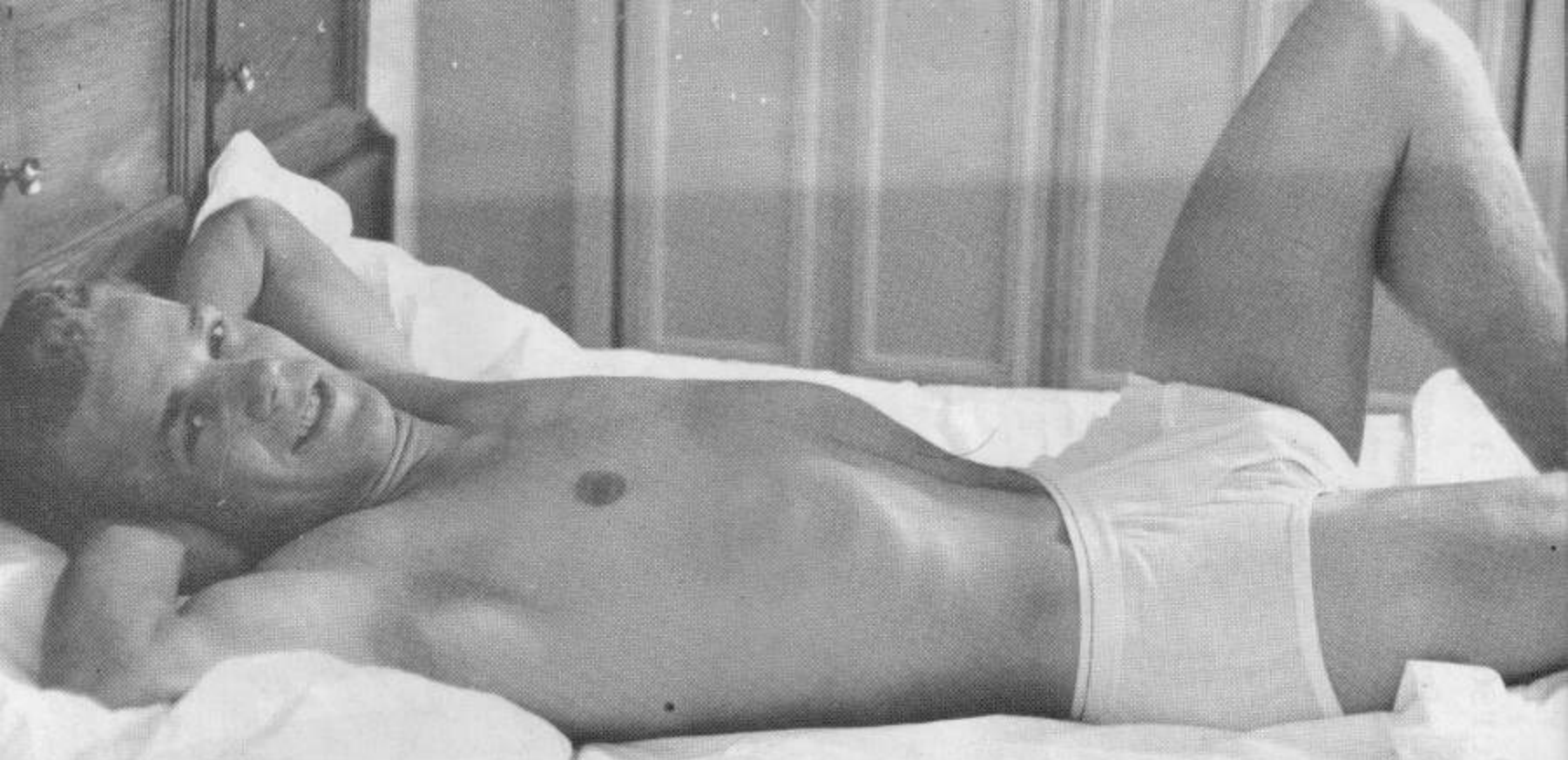




A Person First, a Poet Second

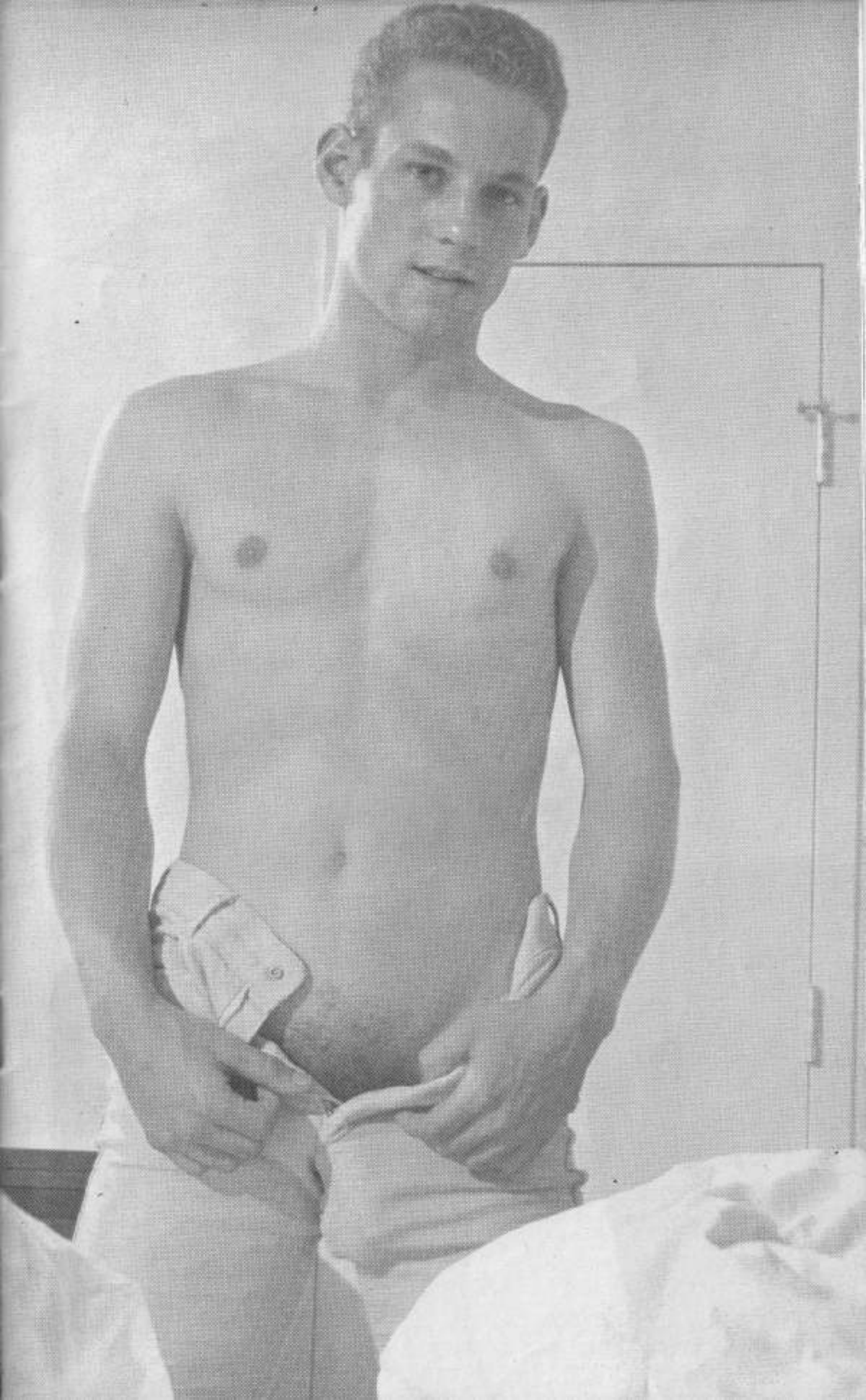
ERIC FLYNN by Castillo! Yes, **ERIC** is engrossed in poetry and says: **"The writer who wants to 'let go' has figuratively to leave the urban and suburban and either go abroad, go into the past, or go into those few pockets of elemental emotional life left in this country."**

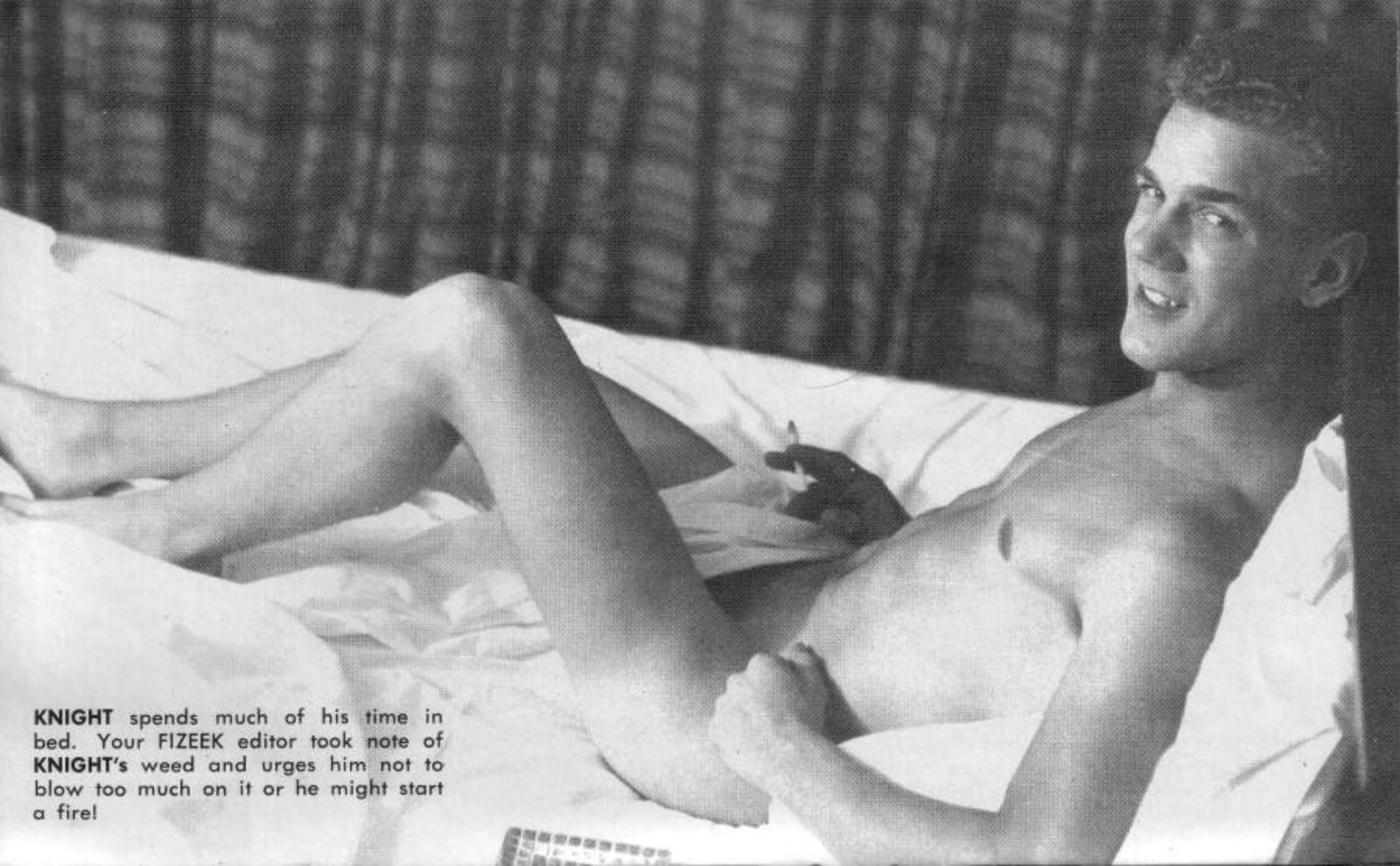




there may be something in the world more important than women*

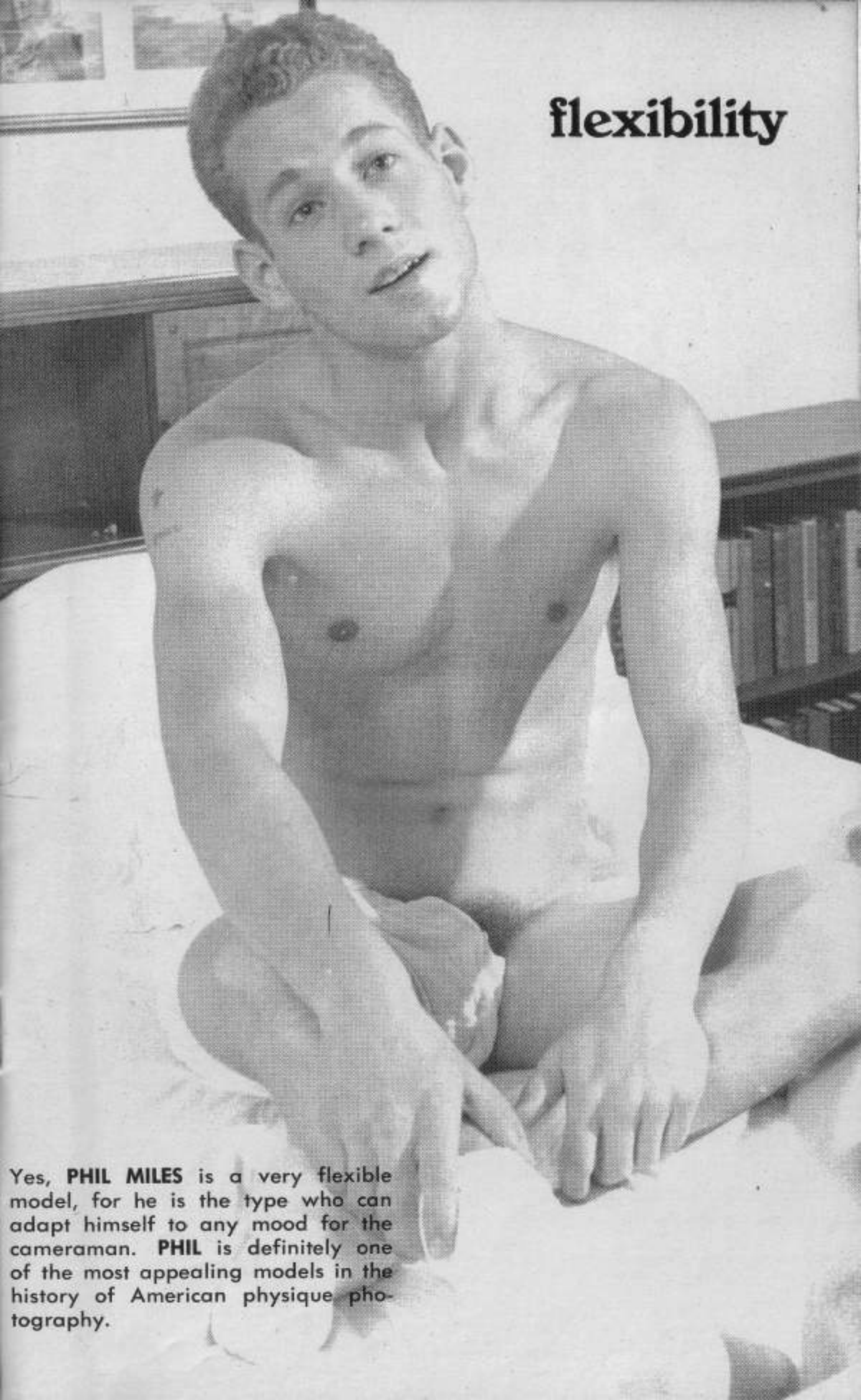
If there is, then **KNIGHT**, this David of Cleveland model, has yet to find it out. And with **KNIGHT's** bedside manner, what feminine heart could resist him? That's **PHIL MILES—KNIGHT's** striking look-alike—across the way.



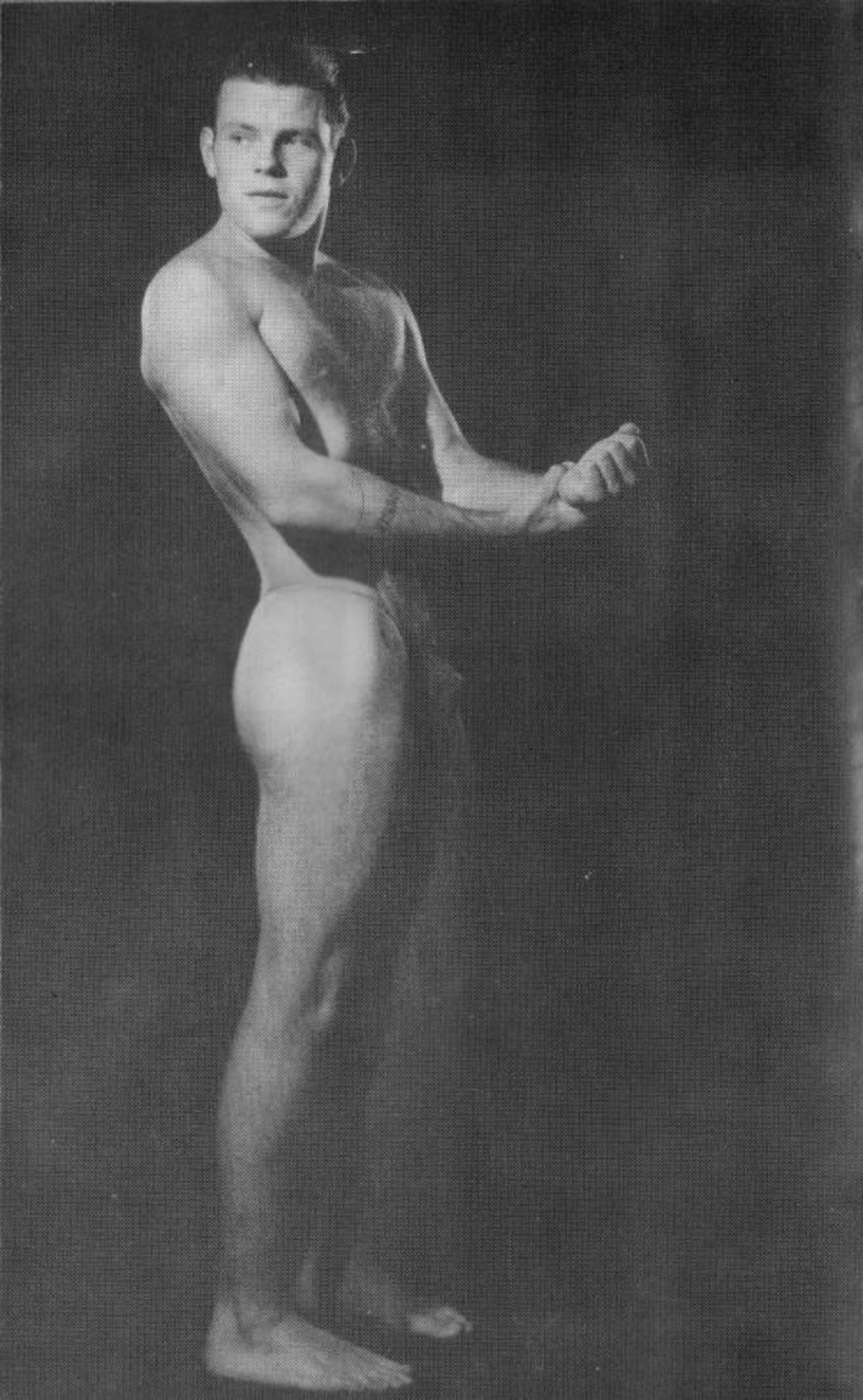


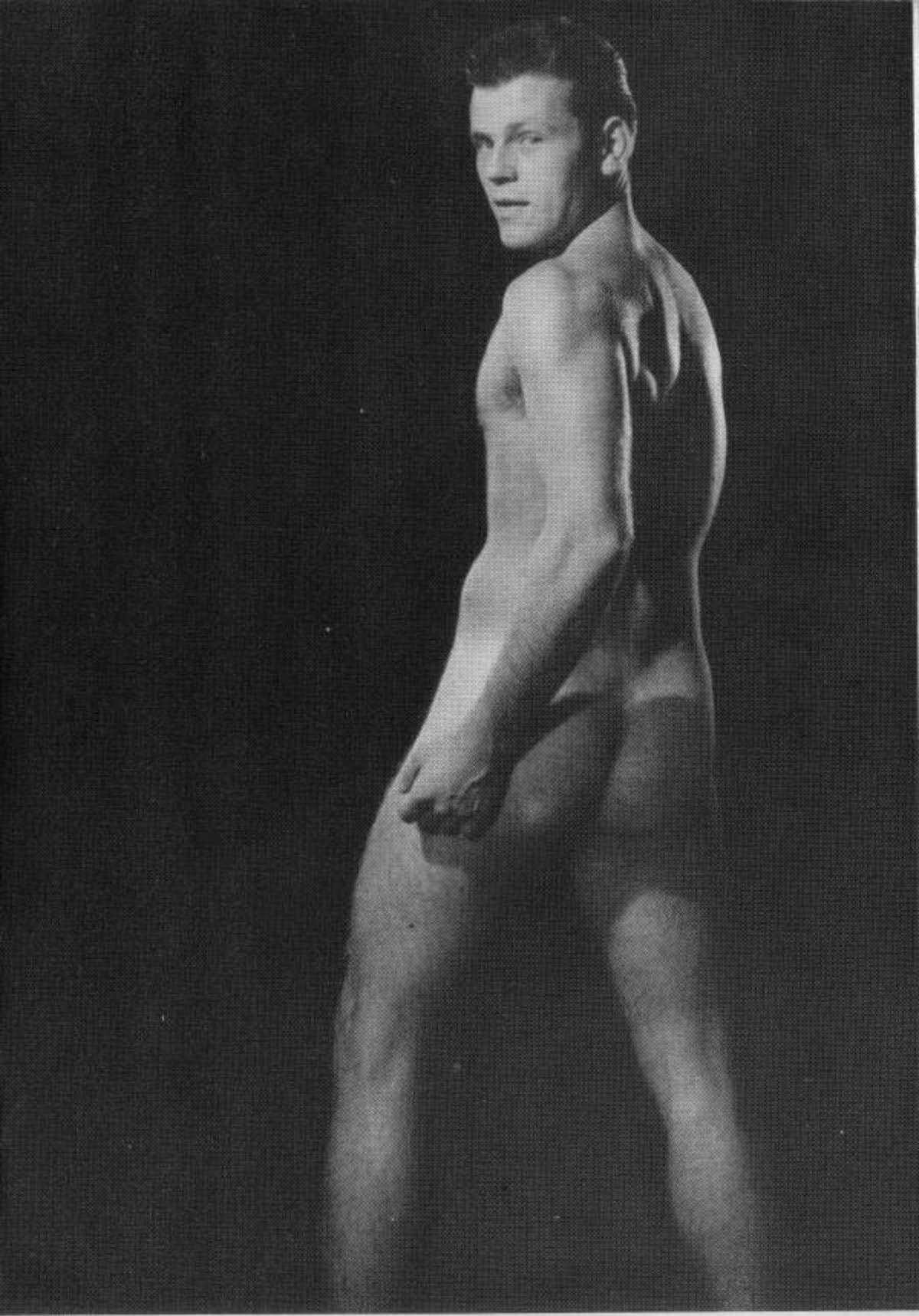
KNIGHT spends much of his time in bed. Your FIZEEK editor took note of **KNIGHT's** weed and urges him not to blow too much on it or he might start a fire!

flexibility



Yes, **PHIL MILES** is a very flexible model, for he is the type who can adapt himself to any mood for the cameraman. **PHIL** is definitely one of the most appealing models in the history of American physique photography.





One of our most progressive studios is Malibu Models, who present here 17-year-old **JIM HIGGINS.** This young model is quite intellectual and said: **"Concern for status is hardly a specifically American characteristic, nor is it specific to the contemporary scene."**

GUILD BOOK SERVICE

BULLETIN NO. 44

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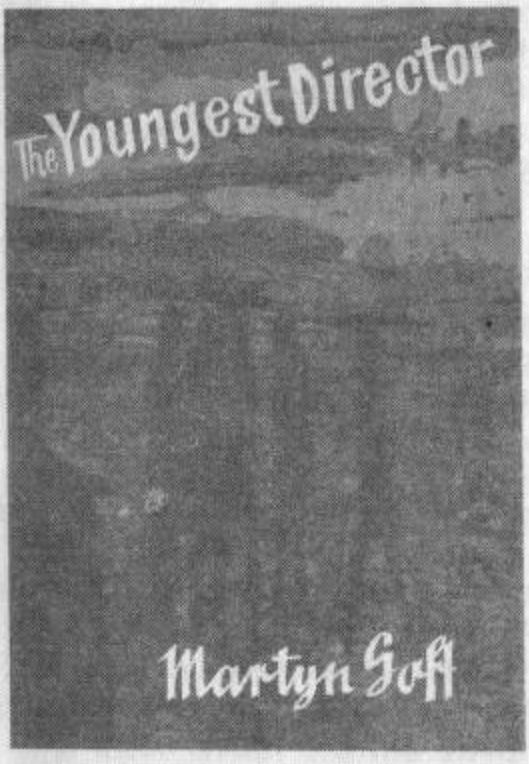
THE YOUNGEST DIRECTOR. By Martyn Goff. (Available through Guild Book Service for $3.95)



The cynical observation of Dave, who has "had" both John and Leonard: "The word 'love' doesn't exist except as a lever to get someone between the sheets and then afterwards it gets ejaculated with the rest."

Leonard, 32, the newly-promoted director of his company, is "married" to John, 21, a handsome Cockney youth well below Leonard's class. Their honeymoon night: "They walked arm in arm up the narrow stairs and into Leonard's bedroom . . . each seemed physically satisfied . . . Yet something gnawed and suddenly, shocked and shamefaced, Leonard . . .'

A rare moment of infidelity: ". . . his eyes traveled down the leather jerkin, over Dave's firm, rounded buttocks to his long legs. He felt Dave's hand slip inside his jacket to his waist, felt it fondling him and suddenly knew that his own hands were stroking the firm, rounded buttocks; and the two of them were close together kissing . . ."

Not since **Finistere** has a work come along so clearly detailing both the horrors and joys of homosexual love between an older man and a considerably younger one. **THE YOUNGEST DIRECTOR** is Leonard Bissel, who has just been named the director of Colorado Trading, a huge London import-export firm.

Leonard's bitchy friend, Tony, warns him not to fall in love: "Leonard, just you wake up before it's too late. Firstly, there's your past: Tom, Dick, Harry, Joe, John, Terry, Gary, Perry or whatever they were all called . . . Secondly, there's your face . . . you're not the bee's knees, you're putting on weight and no one's going to lose sleep through failing to make you."

Leonard is an average, attractive man whose high intelligence and brilliant future with his company is severely threatened by his refusal to marry. The Chairman warns him: "The married executive is the contented executive and the contented executive works the hardest."

But Leonard is too much the individual; his integrity as a person will not permit him to live a lie or ruin the life of a real lady by the bonds of a sterile matrimony. This much can hardly be said about his friend and confidant in the company—Fred Wise—a closet queen, whose wife, Gilda, says that she suspected his once-weekly lovemaking was too half-hearted for the 100 per cent heterosexual Fred was considered. She has discovered dozens of photos Fred has taken at Capri: "They were all of young Italian boys. Most of them were in bathing trunks, a few had nothing on."

Leonard takes John into his mortgaged home to live with him, as man and wife; this news soon travels to the Chairman, who visits unexpectedly and finds out for himself. The scene is too revealing to give here. Leonard introduces John to his parents. Leonard's stuffy father asks the kept boy: "How old are you?" John: "Twenty-one." There was the silence of disapproval.

Soon, John is arrested for importuning in a sleazy area; his trial is duly recorded in the paper that Leonard's father reads: "Every inch." Mr. Bissel and the Chairman have a tete a tete and the father finally confronts his son with the inevitable charge: "I never thought a son of mine would bring such disgrace on your mother and me. "Our name—" Leonard: "I'm a homosexual. I prefer men to women. But I live a decent, honest life like—" Father: "You, a nancy-boy? . . . I just don't believe it." Leonard: "And the chances are that I'm what I am because you neglected me when I was young." Father: "How dare you say that! I've given you every care and chance a father could. I've set you an example of a decent, moral life—and—you've turned to vice." He orders him out of the house and his life and threatens to disinherit him from a considerable fortune.

The dilemma: "To care for John in the fullest sense, he needed the money he earned at Colorado; to carry on earning that money he would have to hide John."

Leonard defends himself, and the necessity to lie, and his defense constitutes the most touching and astute social message in the book: "And what is the intelligent, above average homosexual supposed to do? I am suddenly undesirable because I am a homosexual . . . But if you'll accept me for what I am, I won't have to lie."

Tony tells Leonard: "They're almost ready to throw you out because you won't marry. Being queer in addition would certainly be enough for you to be shown the door. But living openly with a boy of John's age and background—they'll fling you out through that door."

Leonard, defending his "love:" "And (after sex) I feel that my love for him is even stronger—and purer, too, because the physical has gone and only the spiritual remains."

John learns that his lover has lost his job because of him and also

that Leonard has not practiced the strict monagamy he foisted on John; Leonard had slept with the depraved Dave! The ending rolls to a fitting climax and cannot be guessed until the last page unravels in high-tension drama.

Author Goff writes so easily that his huge talent seems more like natural conversation than a literary labor. The characters ring true; **THE YOUNGEST DIRECTOR** is a better novel than **Quatrefoil** and more interesting than **The Occasional man.** It chronicles a man's courage in the face of personal and social disaster. The story is unforgettable.

* * *

ONE IN TWENTY. By Bryan Magee. (Available through Guild Book Service for $5.95)

"If we were relaxed and a hand in the dark caressed our sex organs, our physical response would be automatic despite the fact that we had no way of knowing whether it was a man's hand or a woman's hand."

"The way Edward II was murdered by having a red-hot poker thrust up his anus was a fiendish black joke."

"The homosexual is not only the pansy boy with his mincing walk and camp gestures, it is also the man who sells you your cigarettes over the tobacconist's counter, and the chap with the bowler hat . . . or perhaps your doctor, or your member of Parliament."

"The number of homosexuals in the teaching profession is so great that a successful witch-hunt would come near to decimating the staffs of our schools, and would create a crisis of proportions."

"Proximity is the strongest of all aphrodisiacs."

"I have heard of a case . . . where the occupants of a burgled flat called in the police, whom when they examined the flat, became so interested that the male occupants slept together in one double bed that they questioned them more about this than about the burglary. This sort of thing is frightening for homosexuals when years of imprisonment can be at stake."

On the British police: "The spectacle of homosexuals arresting homosexuals for their homosexuality is grotesque."

"Homosexual barristers and judges were able to go cold-bloodedly through the entire process of trying someone and committing him to prison for the performance of acts which they themselves continually performed and indeed were performing between sessions of the trial."

The author is a heterosexual observer and writes with no axes to grind. He covers these topics with aplomb: What is homosexuality? What causes it? Can homosexuals change? Who are the homosexuals? How do homosexuals live? How do other people look at homosexuals? How do homosexuals look at society? What do male homosexuals do? How do homosexual men compare with heterosexual men? What about the law? What are the advantages and disadvantages of a man being homosexual? Part Three covers: what lesbians do; butch and fem; lesbians and normal sex; lesbians at work; lesbians at home; clubs and societies; some personal reactions.

Besides being clear-eyed and humane, Magee is humorous. One reason why there are no current laws against lesbian activity in England, he claims, could rest in the anecdote that "it was agreed to change the wording of the Labouchere Amendment of 1885 rather than have the facts of lesbianism explained to Queen Victoria."

The chapter on the advantages of being gay deserves quoting: "The advantages are all social, and derive from the fact that a homosexual is usually independent and without ties. The result is, first and foremost, that unless he spends a lot on 'rent' (paying a male hustler, not a landlord!) "or on keeping a boy, almost every unmarried homosexual has a higher standard of living than he would have if he were heterosexual."

In the chapter on the disadvantages, Magee says: "Most of the disadvantages are on the other side of the same coin as the advantages. They stem chiefly from the absence of ties . . . The homosexual may have plenty of gay companionship . . . but compared with what he sees most heterosexuals enjoying he feels an absence of deeply felt, and, above all, **lasting** relationships."

Mr. Magee is honest enough to admit that he is neutral in his personal response to the idea of homosexuals either masturbating or fellating each other, but to him, anal intercourse is "repellent." He concedes that there is sexual inversion in every man: he writes in a detached manner on the couples on the D.O.K. dance floor, who were merely doing human things in affection and lust. He believed the atmosphere and the drinks might have unleashed the "abnormal" component in him, but "I was only sorry to see the non-lesbian woman leave the bar," not the boys who got away without enticing the shy but objective author.

ONE IN TWENTY is the most sensible work in this field to be published this year. It tells calmly and without pleas or outraged cries what it means to be The Twentieth Man in the Twentieth Century; how straight society helps destroy the homosexual by ignoring and scorning him. If this book does not arouse a great deal of empathy and thought, then . . . what will?

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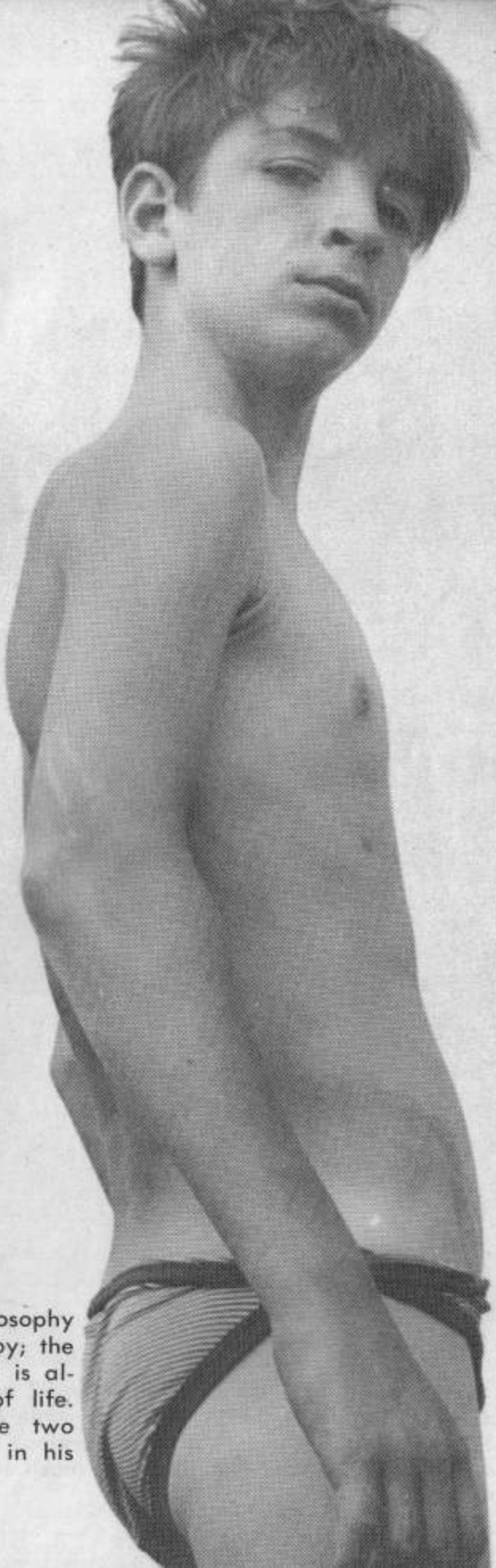
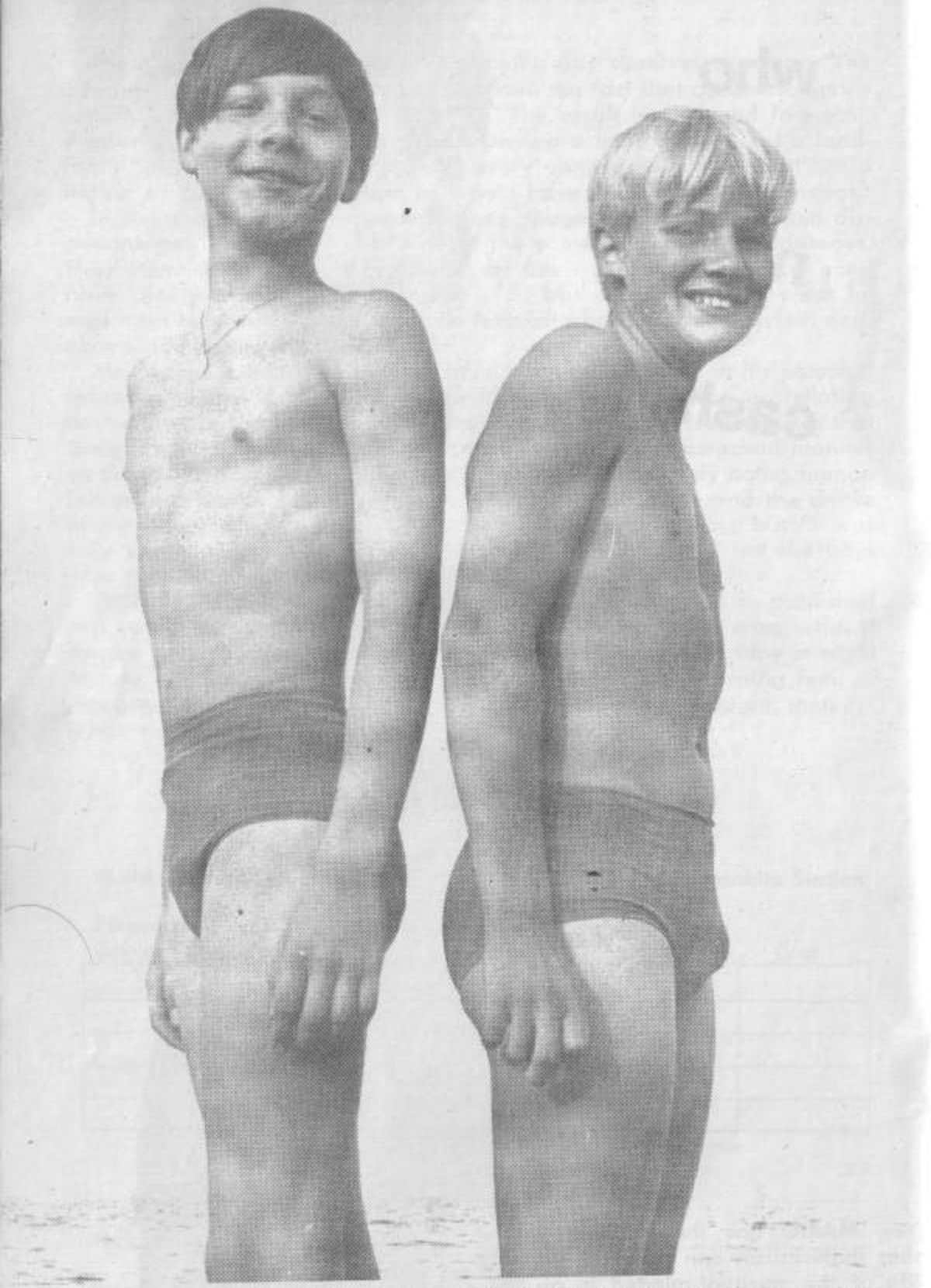
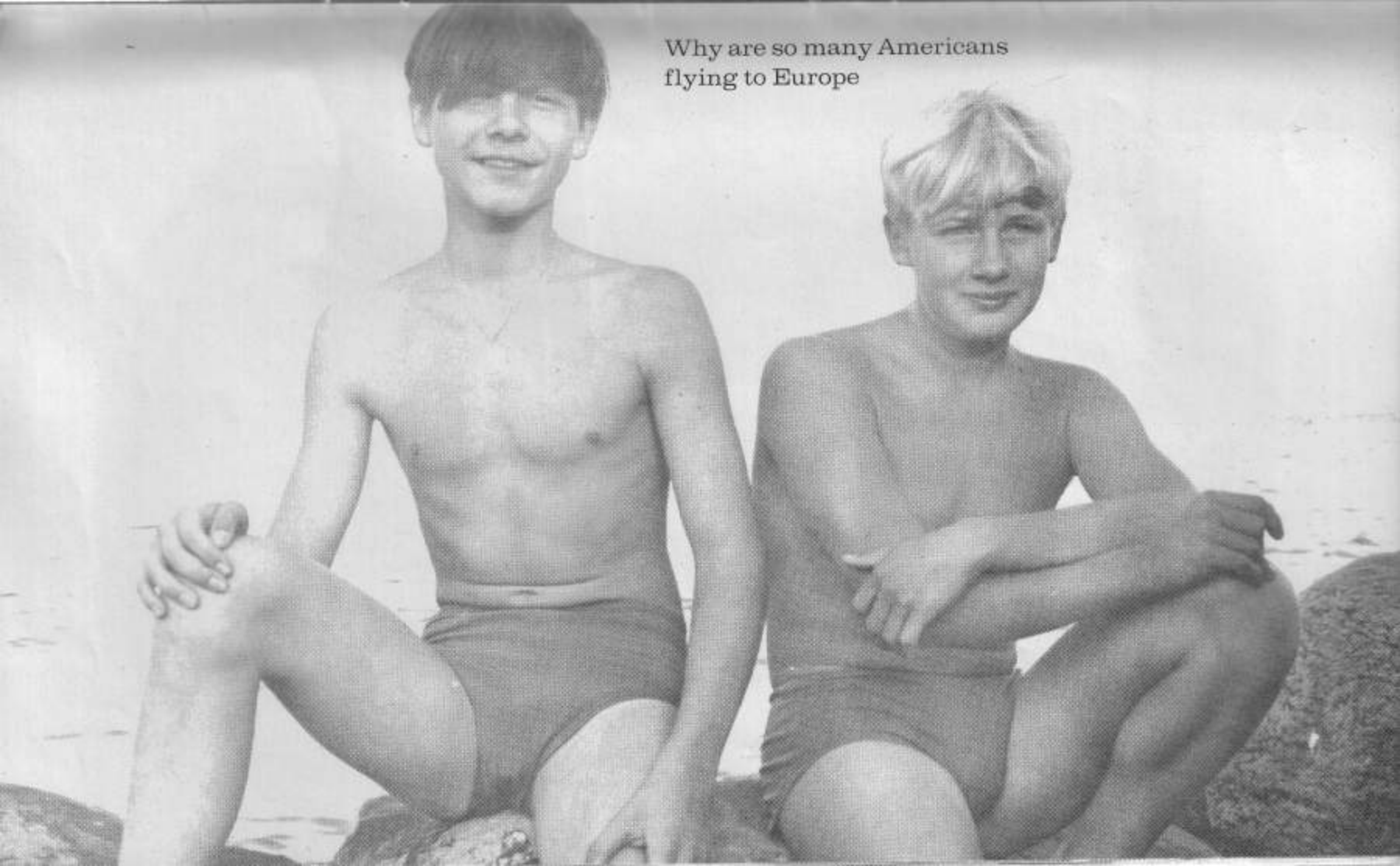
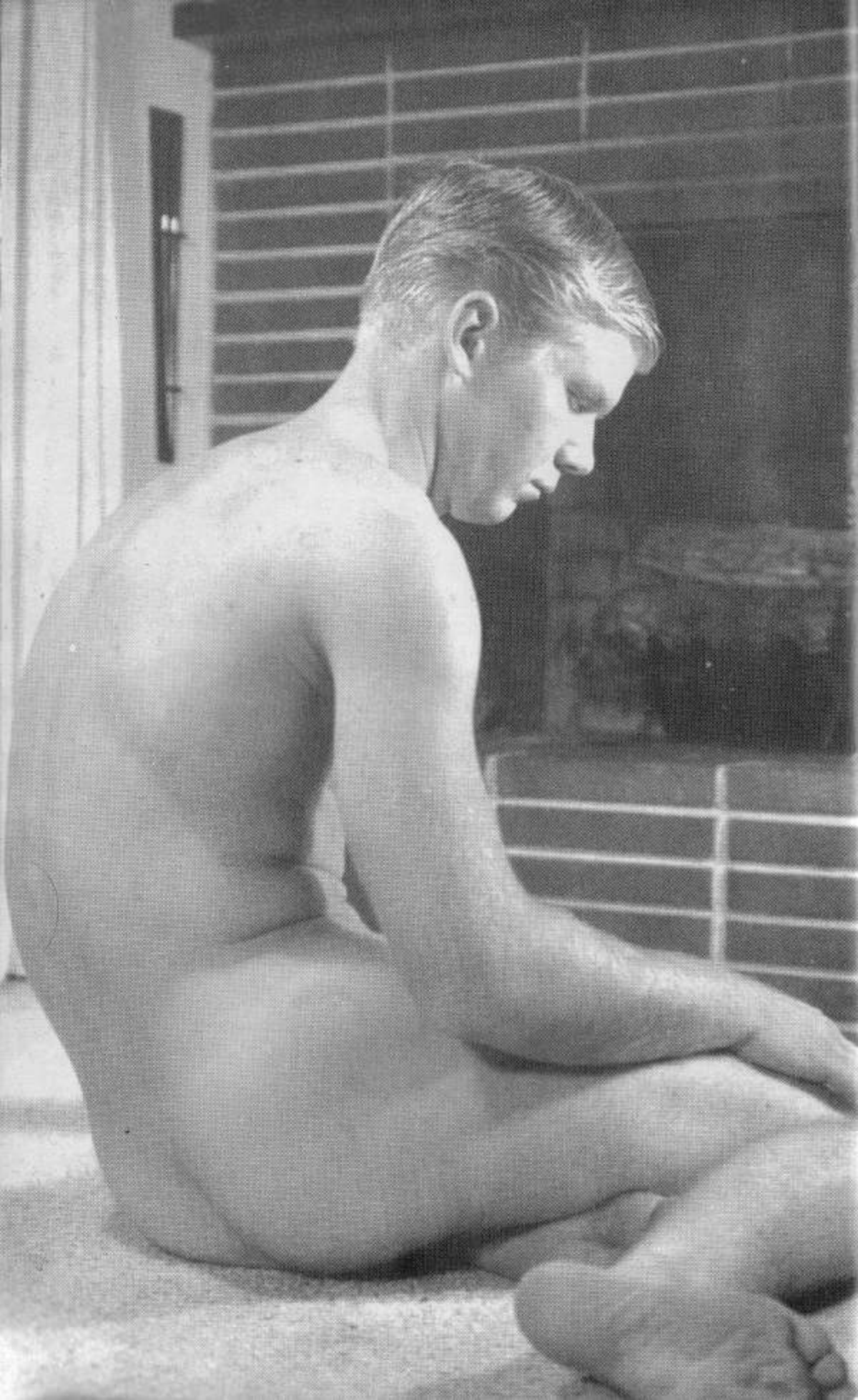


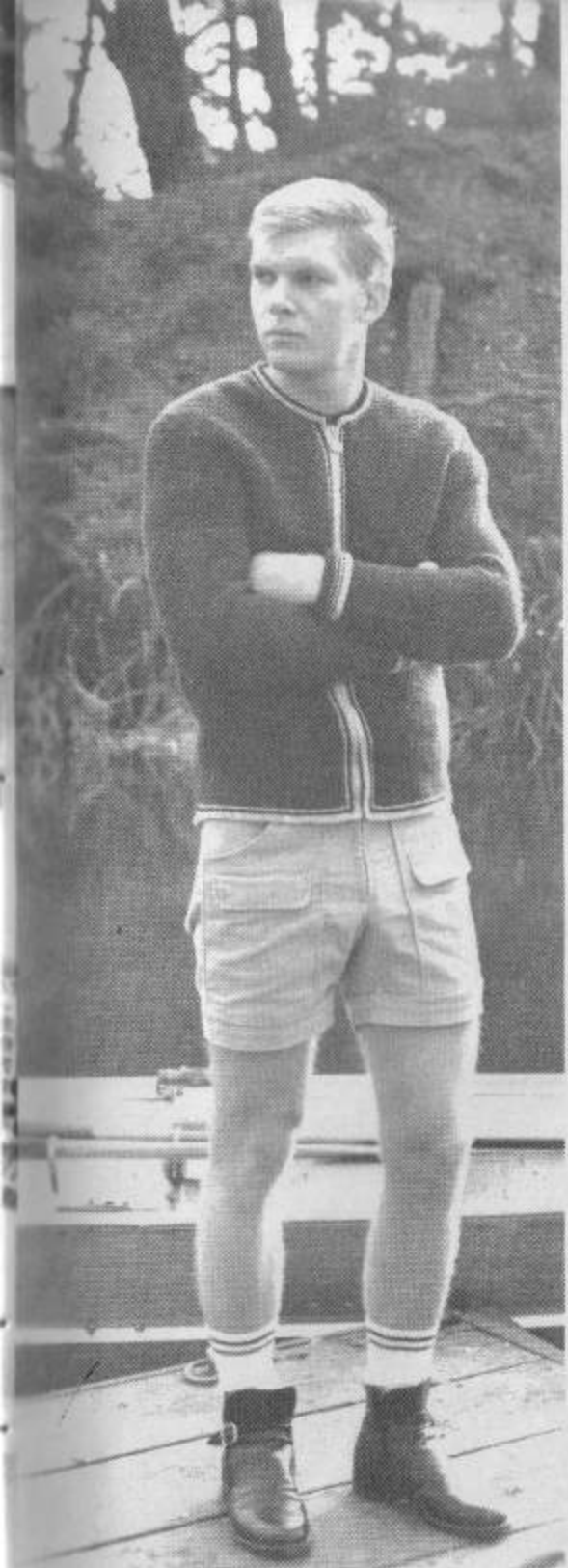
Yes, **MARIO** has the philosophy that materialism can destroy; the life of the spiritual-minded is always the essential duty of life. Holger Sennels took these two beautiful poses of **MARIO** in his native Naples, Italy.

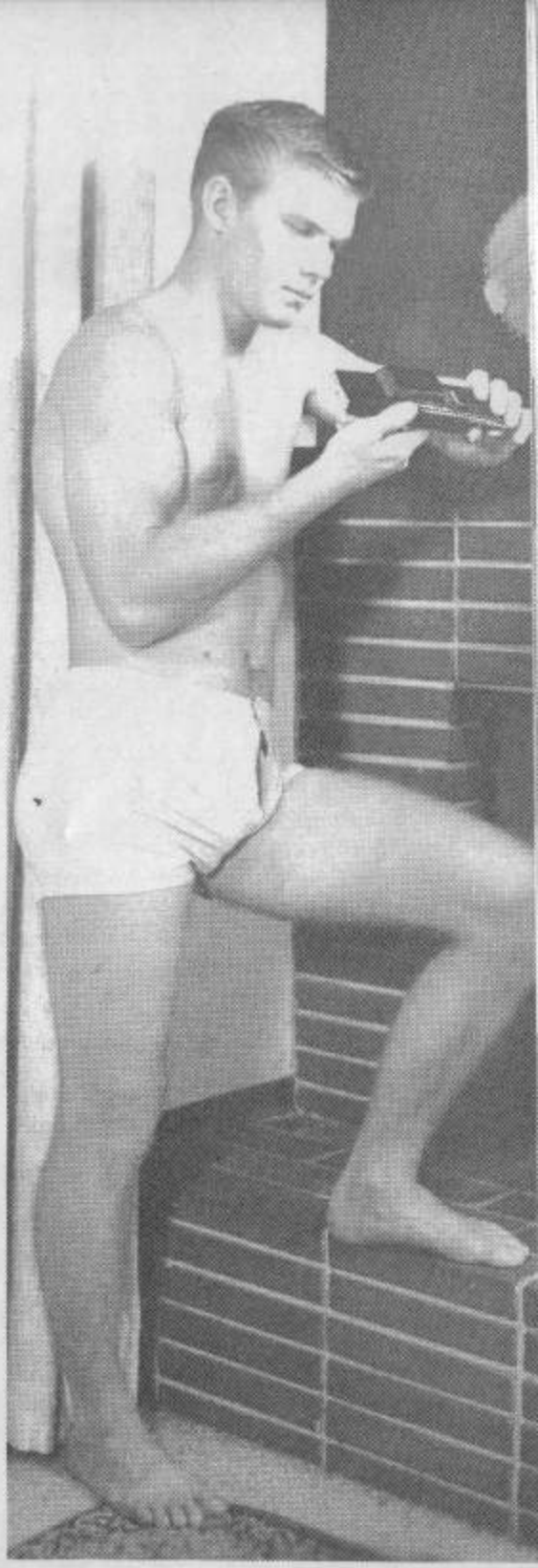


The answer to the silly question on page 27 is stated visually on these two pages. From way over in Denmark come **JAN** and **PER**, 13 and 14, respectively. Marine Studios is the marvelous new photographic studio responsible for **JAN** and **PER**. Look for much more from Marine Studios in future issues!

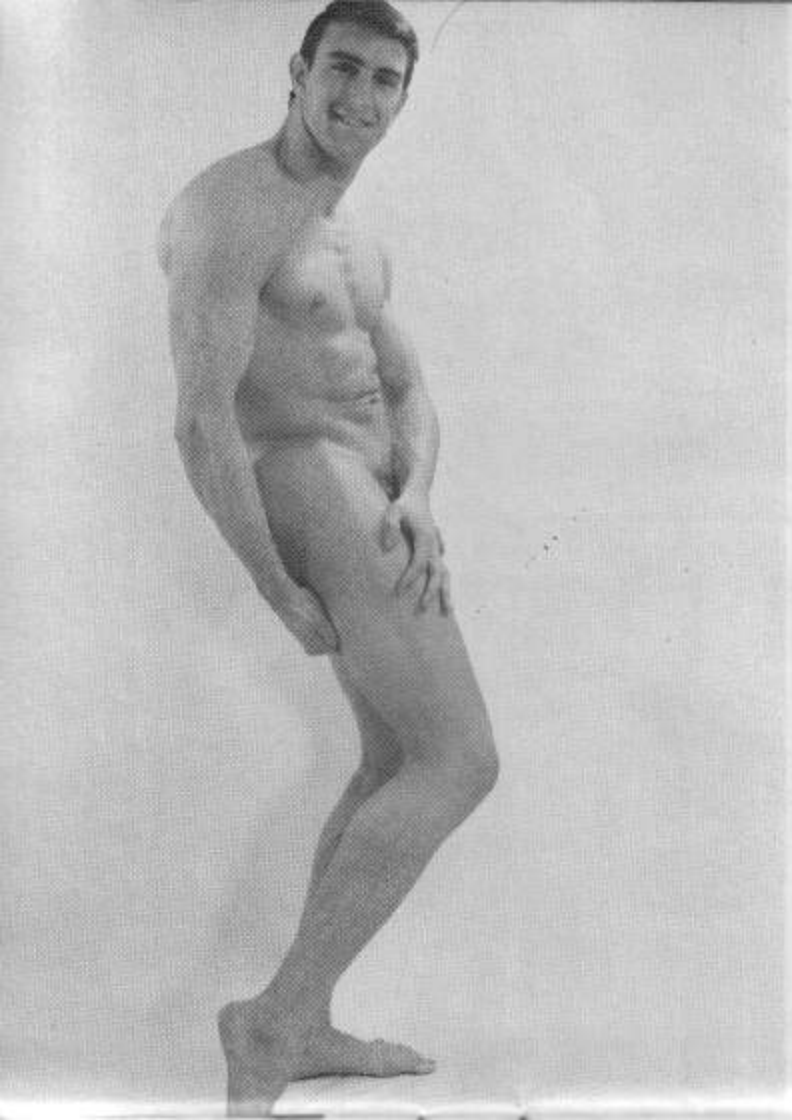

Why are so many Americans
flying to Europe

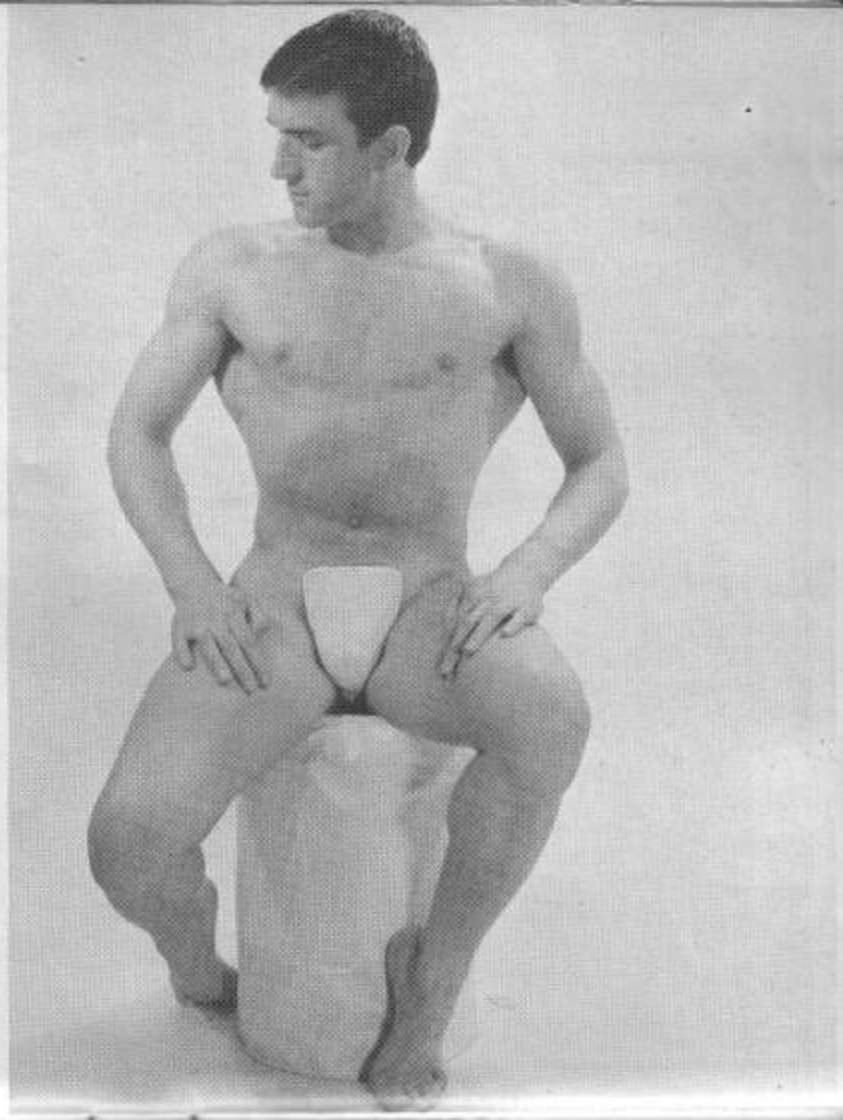






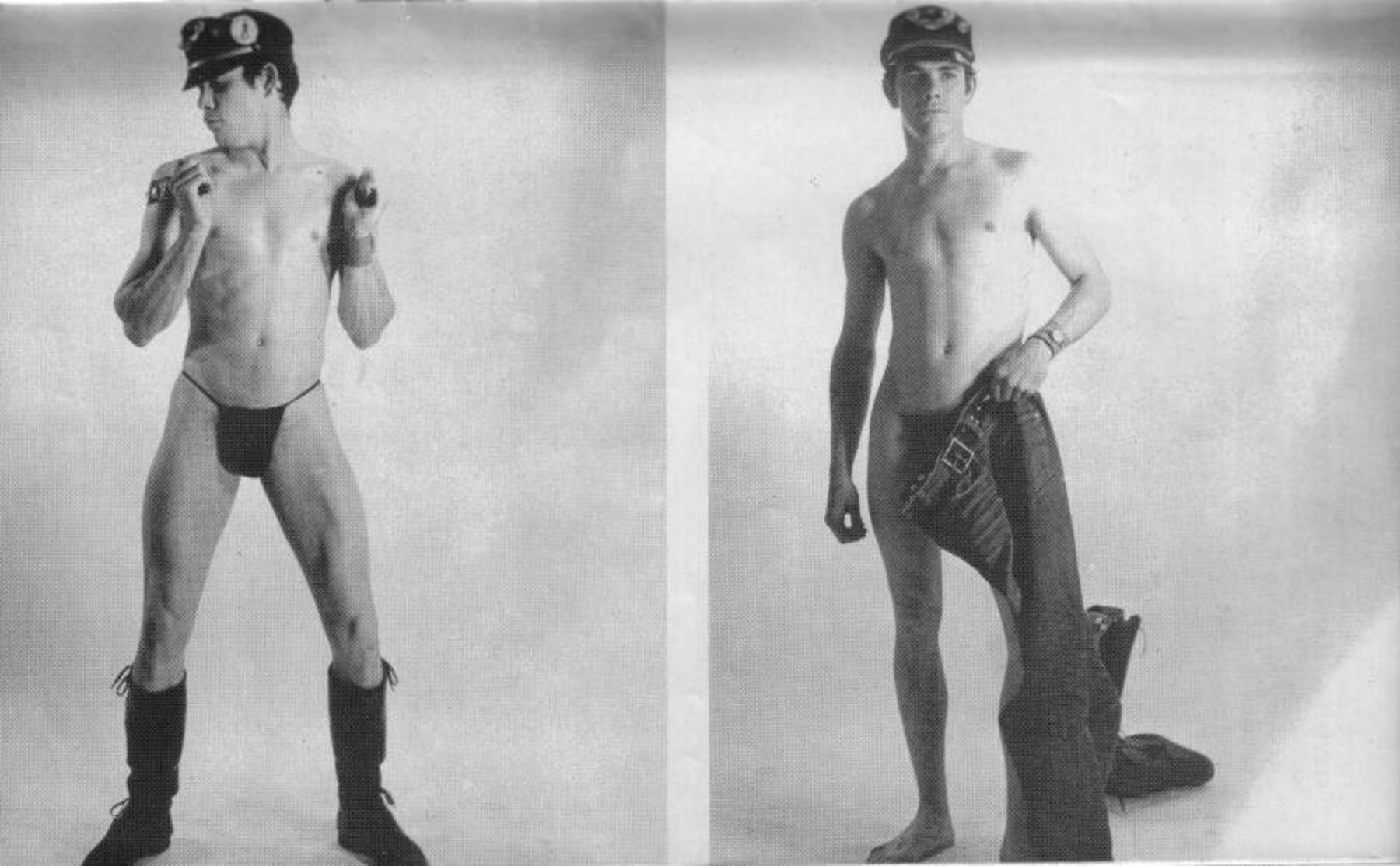
Anyone who saw Lyric International's fantastic models in the recent GRECIAN GUILD STUDIO QUARTERLY remembers **WAYNE.** Well, we give you three more glimpses of him and hope that should you be more demanding, you need only to order **WAYNE's** photos from Lyric Studio, whose new address is: Lyric International, P.O. Box 69780, Los Angeles, Calif. 90069.



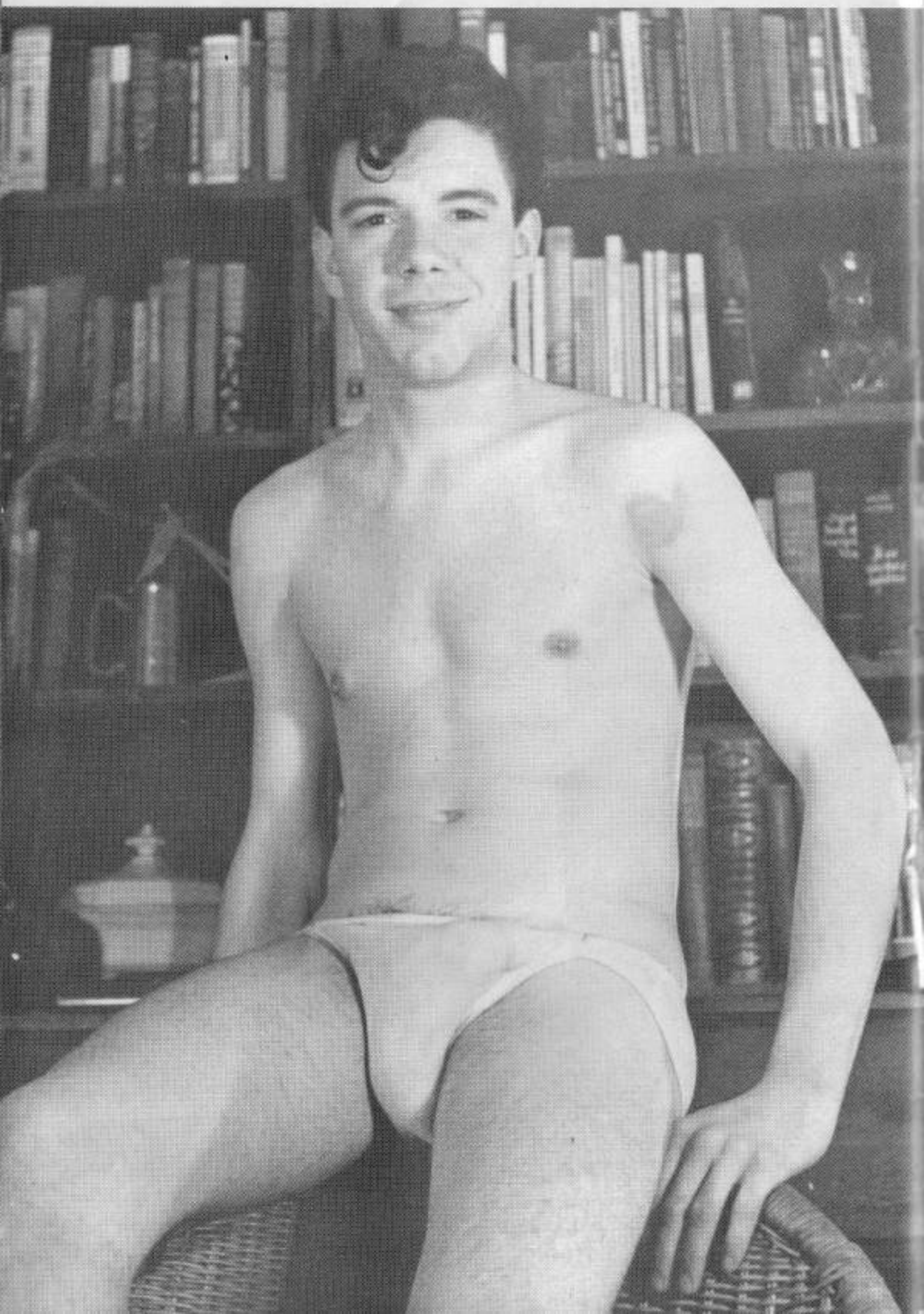


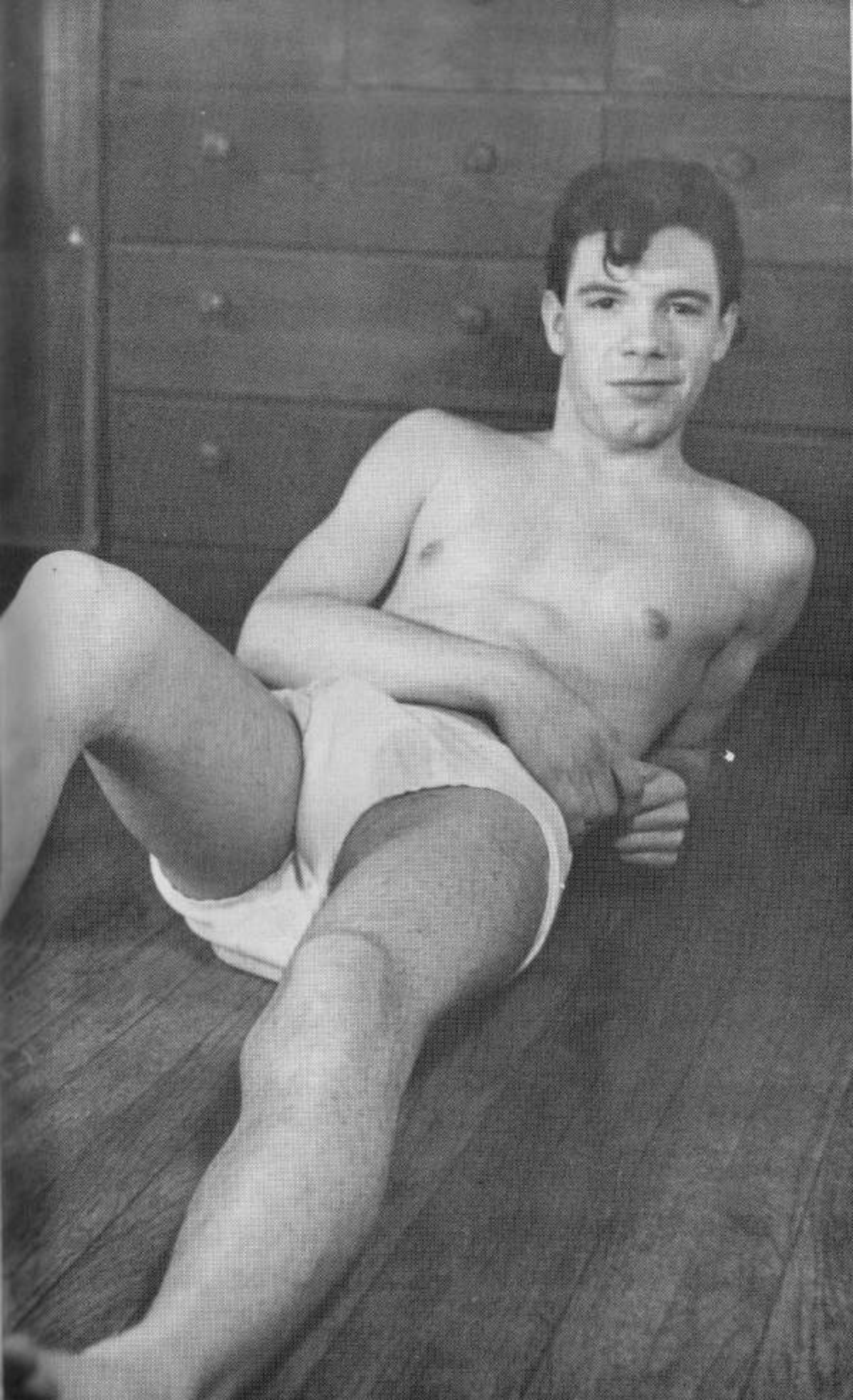
Studio ceb over England way sent us these two magnificent pictorials of **IAN WHEELER**, left, and **MALCOLM PAYNE** in two stunning duals. **IAN** performs solo across the way. We must say that these two huskies make competition for our American boys, but then, well-built men are produced all over the world.

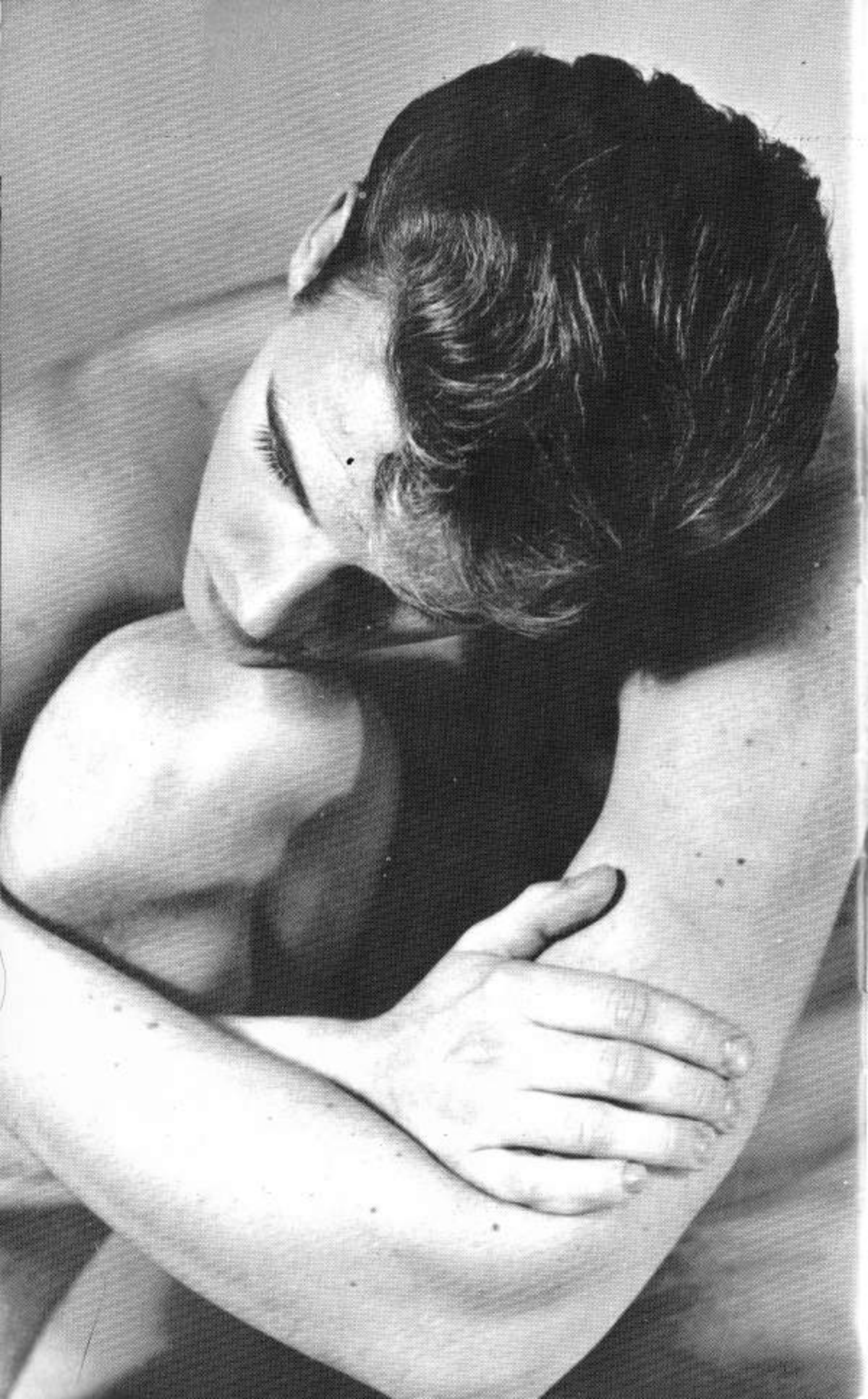
BILLY HITCHCOCK, lensed by Galerie Vitruvian, reveals himself in various states of undress, all designed, we are told, to illustrate that fashions change so swiftly nowadays that a boy hardly knows whether he's coming or going.



FIZEEK presents two Neil Edwards physique stars this issue: **RICKY STEVENS** on this page and **BRETT EVANS** on the back COVER and pages 46 and 47. We have received many new photos and models from Neil and you'll be seeing them soon in our other Guild Press publications. **Vraiment!**







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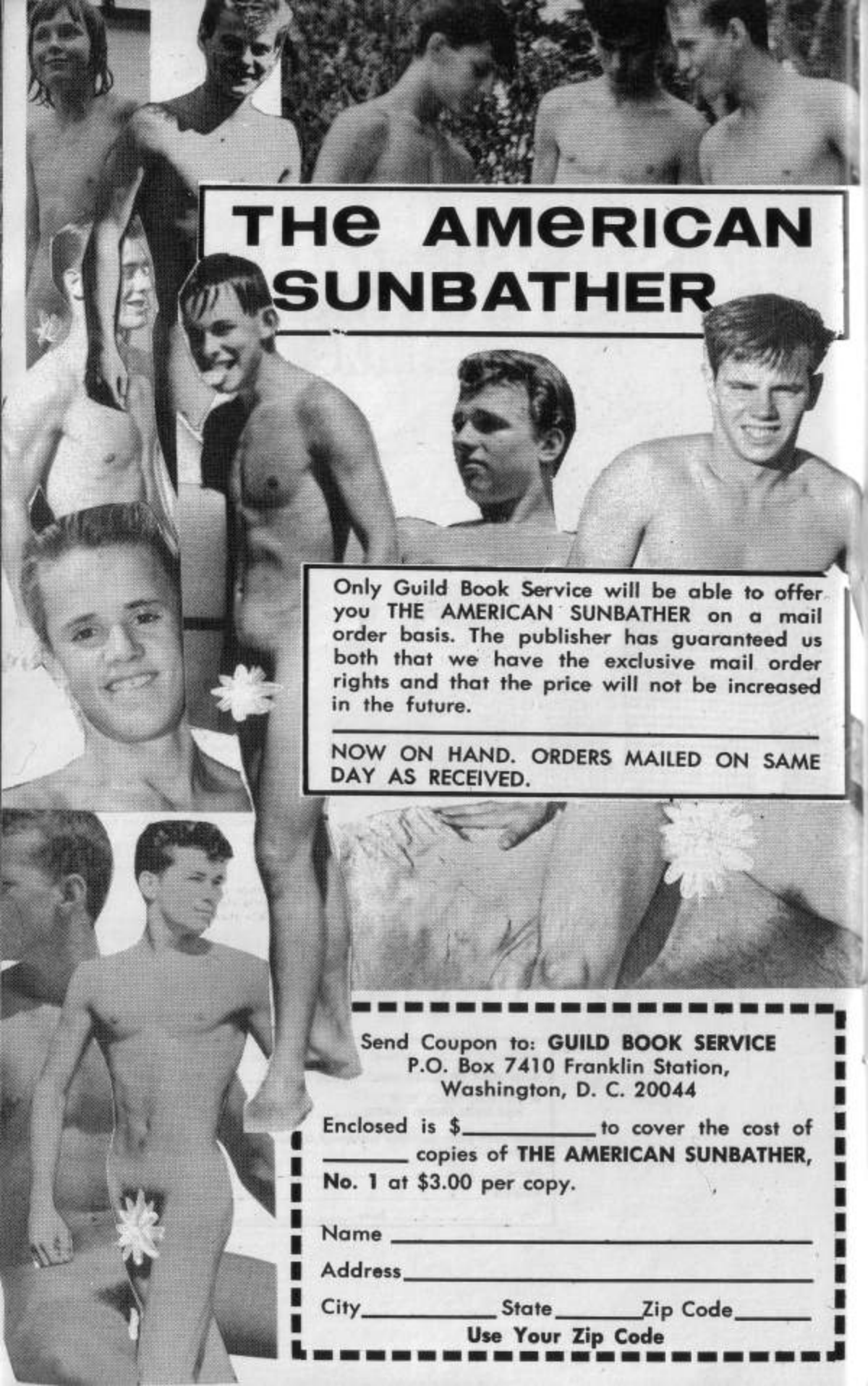

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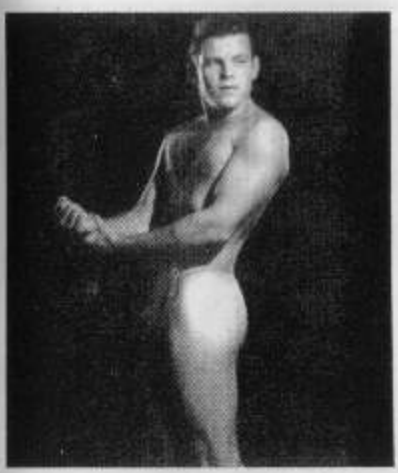

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Photographers whose names appear under photo credits but who are not listed in the Directory do not have any photographs for sale.

Acme, P.O. Box 1108, San Francisco 1, Calif.
Akesson, Roland, Box 31003, Gothenburg 31, Sweden.
A & K Studios, P.O. Box 91, Rochester, Michigan. 48063
Angry Young Men, The, P.O. Box 4485, Inglewood, Calif. 90309
Anthony, Bob, 155 W. 46th St., (Suite 600), N.Y. 36, N.Y.
Athletic Model Guild, 1836 W. 11th Street, L. A. 6, Calif.
Benny of London, 110 Stockwell Park Road, Brixton, London S. W. 9, England.
Borck Enterprises, Frank, Box 637, Station "F," Toronto, Ontario, Canada.
Bruce, 11762 Kensington Road, Los Alamitos, Calif.
ceb, Studio, 11A Jersey Road, "Erin Court," Strood, Rochester, Kent England.
Can-Art Studio, Box 381, Terminal "A," Toronto, Ontario, Canada.
Capital Studio, P.O. Box 330, N.Y. 3, N.Y.
Castillo, Box 65, Postal Sta. "K," Toronto 12, Ontario, Canada.
db Associates, P.O. Box 1286, Oakland, California. 94604
David of Cleveland, P.O. Box 5391, Cleveland 1, Ohio.
Desfosses, Gerald, Box 145, Sorel, Quebec, Canada.
Discus Studio, P.O. Box 300, New York 21, N.Y.
Eagle Photos, Lock Box 194, Chicago, Ill. 60690
Edwards, Neil, P.O. Box 12852-G, Philadelphia, Pa. 19108
Essex Studio, P.O. Box 2581, Dallas, Texas.
Ferrari Studio, P.O. Box 323, Carmel, Indiana. 46032
Ferrero, 85 Boulevard St. Agathe, Nice, France.
Franklin Studios, 863 N. Virgil, Box M30, Los Angeles, Calif. 90029
Frontier Athletic Club, George Greig, 730 Emerald Street, San Diego 9, Calif.
Galerie Vitruvian, P.O. Box 5508, San Francisco, Calif. 94101
Ganymede, P.O. Box 223, Arverne, N. Y. 11692
Holl Studio, Munich 13, Postfach 452, Germany
James, Barry, 203 Waltham Way, Chingford, London E. 4, Eng.
Jimbo Studio, P.O. Box 51, Dallas Texas 75221
K-O Fotoes, 258 Troup Ave., Bowling Green, Ohio. 43402
Kris Studio, Box 1251, Chicago 90, Ill.
L.M. Associates, P.O. Box 2466, Hollywood, Calif. 90028
Lyric Studio, P.O. Box 4972, San Francisco, California.
M. Tod Studio, 494 Fulham Rd., London S.W. 6, England.
Malibu Models, 257 S. Spring St., Suite 436, Douglas Bldg., Los Angeles, Calif. 90012.
Maxzin, Dieter, Munich 1, Postbox 825, West-Germany.
Metecue Associates, P.O. Box 363, Ypsilanti, Michigan. 48197
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Rogg, Jerome, 136 Norfolk St., New York, N.Y. 10002
Saxon, Troy, P.O. Box 95, Kansas City 41, Missouri.
Sennels Studio, Malmgardsvagen 6, Stockholm SO, Sweden.
The Sophisticate, 6 Normal Blvd., Glassboro, New Jersey.
Spartan, 7740½ Santa Monica Blvd., Los Angeles, Calif. 90046
Stark Enterprise, P.O. Box 301, De Lorimier Station, Montreal, 34, Canada.
V. I. P. Studio, Box 60, Village Sta., New York, N.Y. 10014
Vulcan Studio, P.O. Box 470, New York, N.Y. 10021
Wayne, Larry/THOR, P.O. Box 413, Albany, New York. 12201
Willard, P.O. Box 352, Grand Central Station, N.Y. 17, N.Y.
Zews, Box 4156, Stockholm 4, Sweden.
Zodiac Productions, P.O. Box 143, Kensington Station, Detroit, Michigan. 48224

Enlightenment from the East